

Julie Johnson's Guide to AP* Music Theory

Corrections for Second Edition, 2019

Page ii: Add Library of Congress Copyright Number TX8-726-512

Page 103, Add this sentence to the end of the second paragraph:

The resolution of a secondary chord may be referred to as a temporarily **TONICIZED CHORD**, meaning that for a moment it functions as tonic of the chord that precedes it.**

Page 182: Change the first paragraph to:

HARMONIC SEQUENCE occurs when a harmonic progression is repeated on a different note, such as IV-V-I in C followed by IV-V-I in B \flat . The Circle of Fifths can form a harmonic sequence.

Page 182: Change the second paragraph (between the first two musical examples) to:

In the following example, beginning with the second chord (the E Minor chord), a harmonic sequence is created by repeated V-I relationships.***

Page 282, Number 2a: The instructions say not to change the root, but the way the chord is written the root needs to be changed in order for the chord to have the correct quality. Change the notes to:



Page 443: Answer for Page 93, Number 7, third row, sixth measure should be e \flat minor 7, not C \flat Major 7.

Page 445: Answer for Page 119, Number 4, first row, second measure should be i-V, not i-v.

Page 457: Ex. 155 is on page 266, not page 265.

Page 481: Number 1, fourth example is **d**. The d is missing.

Page 525, change page numbers to: **LESSON 29, PAGES 382-384**

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** More information on Tonicized Chords is available here.

*** More information on Harmonic Sequence is available here.