

Unit 4

Harmony and Voice Leading I

	Instructions, Writing, and Analysis	Listening
4.1: Soprano-Bass Counterpoint	249, 254, 278-279, 288, 320, 330, 362, 381, 399 Supplementary lesson at www.juliejohnsontheory.com	222, 224, 234, 236, 246, 248, 256, 258, 264, 266, 274, 276, 283-284, 296, 298, 323, 324, 332, 349, 363, 365, 375, 376, 383-384, 390, 392, 401-402, 409-410
4.2: SATB Voice Leading	215, 249-254, 259-262, 277-280, 288, 295, 362, 381, 398	
4.3: Harmonic Progression, Functional Harmony, Cadences	89, 115-124, 132, 147, 149-150, 156, 177-188, 237-244, 286, 279-280, 288, 295, 309, 362, 381, 398	126, 128, 145-146, 175-176, 190-191, 205-206, 223, 247, 265, 275-276, 283-284, 297-298, 324, 334, 382-383, 390-391, 402, 409
4.4: Voice Leading with Seventh Chords	252-254, 259-262, 279-280, 288, 295, 362, 381, 398	274, 276, 283-284, 296-297, 298, 323-324, 332, 349, 363, 365, 375-376, 393, 383-384, 390, 392, 401-402, 409-410
4.5: Voice Leading with Seventh Chords in Inversions	252-254, 259-262, 279-280, 288, 381	274, 276, 283-284, 296-297, 298, 323-324, 332, 349, 363, 365, 375-376, 393, 383-384, 390, 392, 401-402, 409-410