

Three Ways to Determine Names of Modes

Name of Mode	Begins on Major Scale Degree:	Locations of Half-Steps	Scale Degrees that are Changed (Major Scale to Mode)
Ionian	1	3-4 7-8	None
Dorian	2	2-3 6-7	3 and 7 Lowered
Phrygian	3	1-2 5-6	2, 3, 6, and 7 Lowered
Lydian	4	4-5 7-8	4 Raised
Mixolydian	5	3-4 6-7	7 Lowered
Aeolian	6	2-3 5-6	3, 6, and 7 Lowered
Locrian	7	1-2 4-5	2, 3, 5, 6, and 7 Lowered

Three Ways to Determine the Accidentals for Modes

Name of Mode	Interval to Descend to Find Corresponding Major Key Signature	Locations of Half-Steps	Scale Degrees that are Changed (Major Scale to Mode)
Ionian	None	3-4 7-8	None
Dorian	M2	2-3 6-7	3 and 7 Lowered
Phrygian	M3	1-2 5-6	2, 3, 6, and 7 Lowered
Lydian	P4	4-5 7-8	4 Raised
Mixolydian	P5	3-4 6-7	7 Lowered
Aeolian	M6	2-3 5-6	3, 6, and 7 Lowered
Locrian	M7	1-2 4-5	2, 3, 5, 6, and 7 Lowered