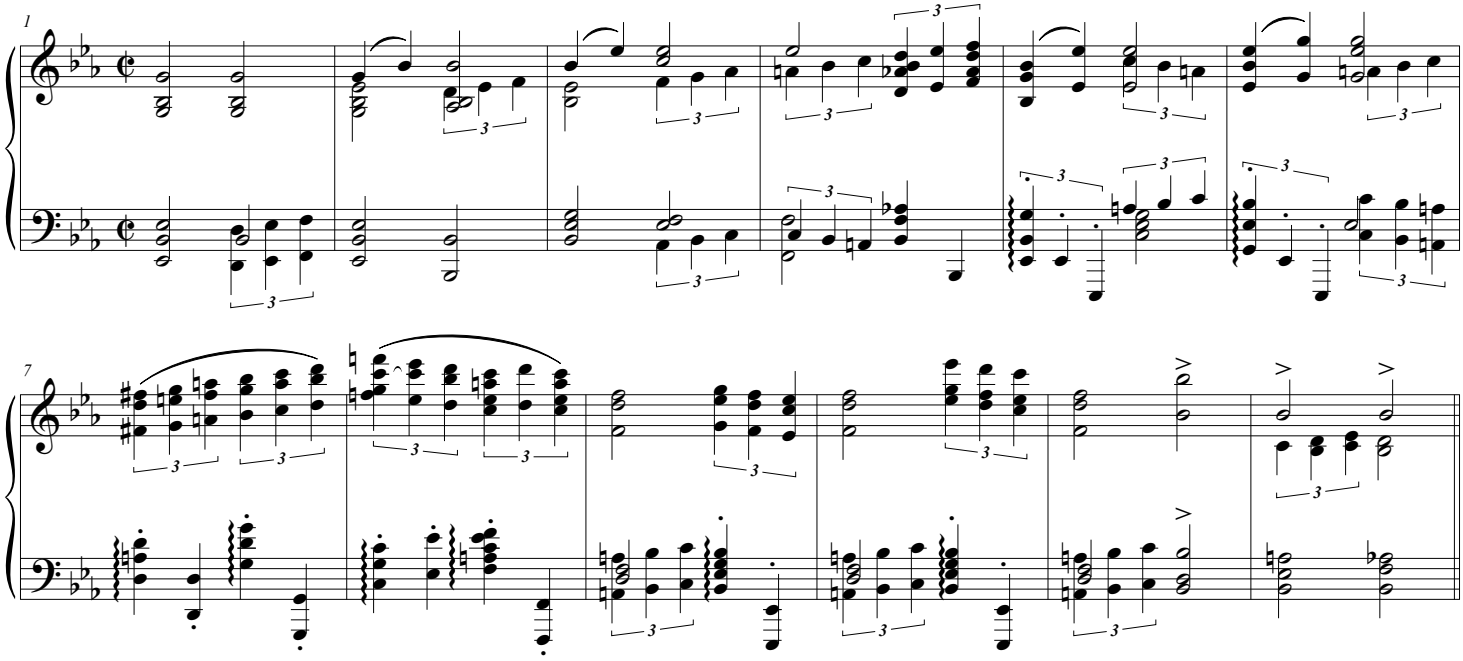
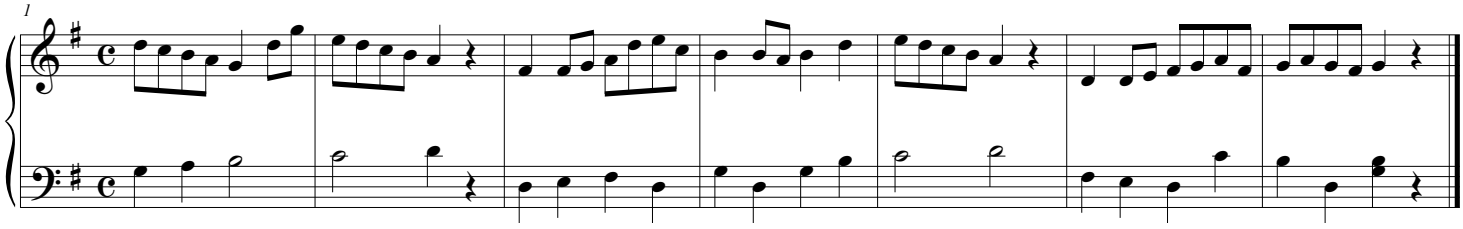
At Home Listening Examples

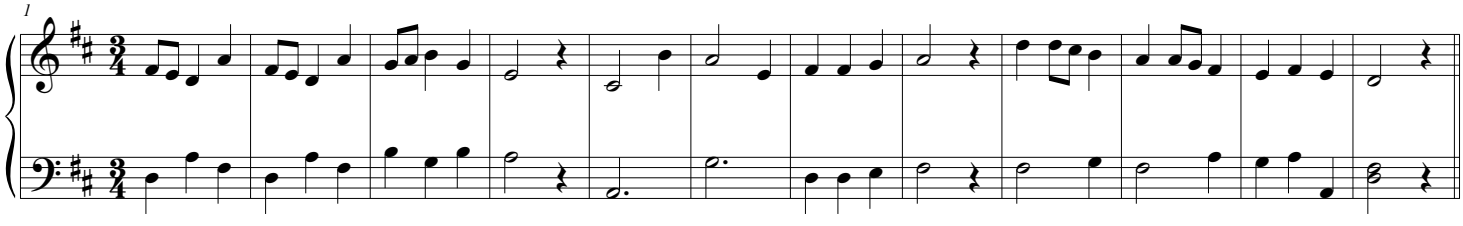
Example 101: Brahms *Capriccio, Op. 116, No. 3*



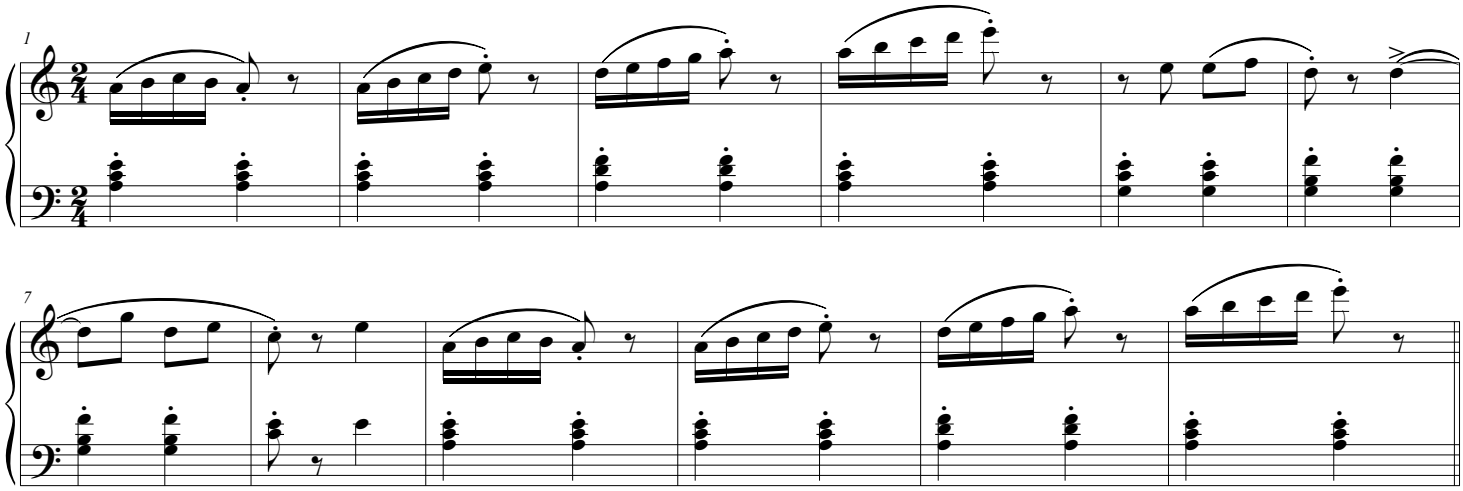
Example 102



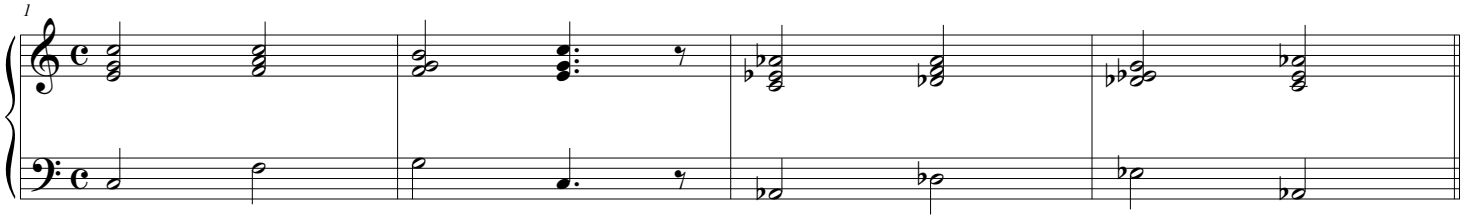
Example 103



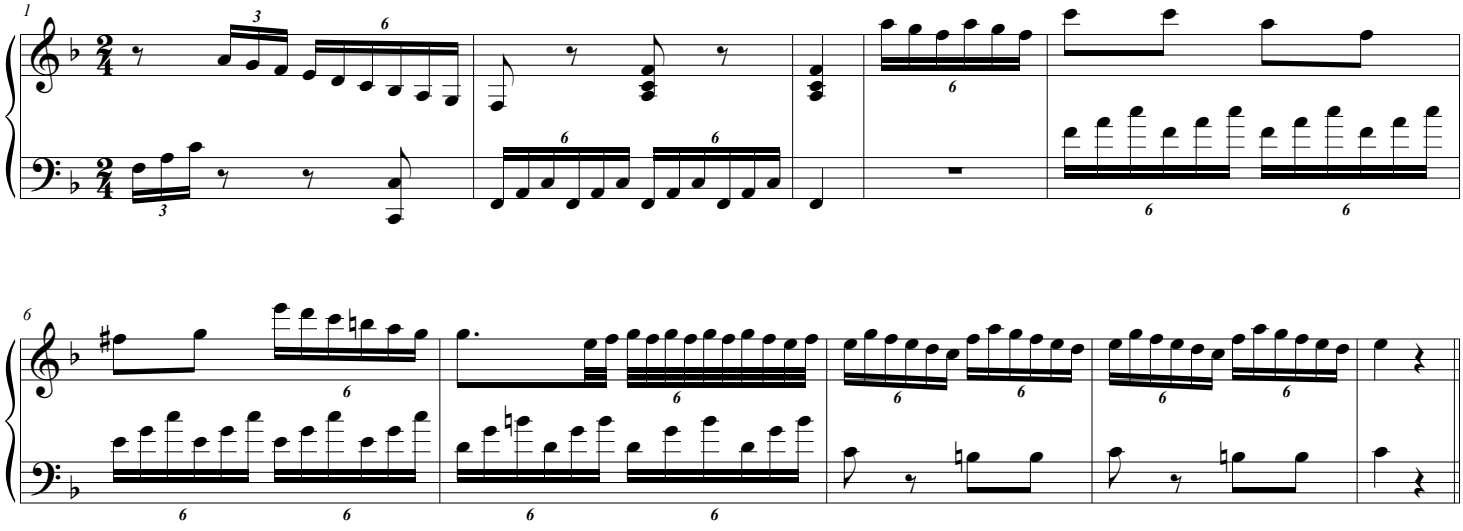
Example 131: Burgmüller *Arabesque, Op. 100, No. 2*



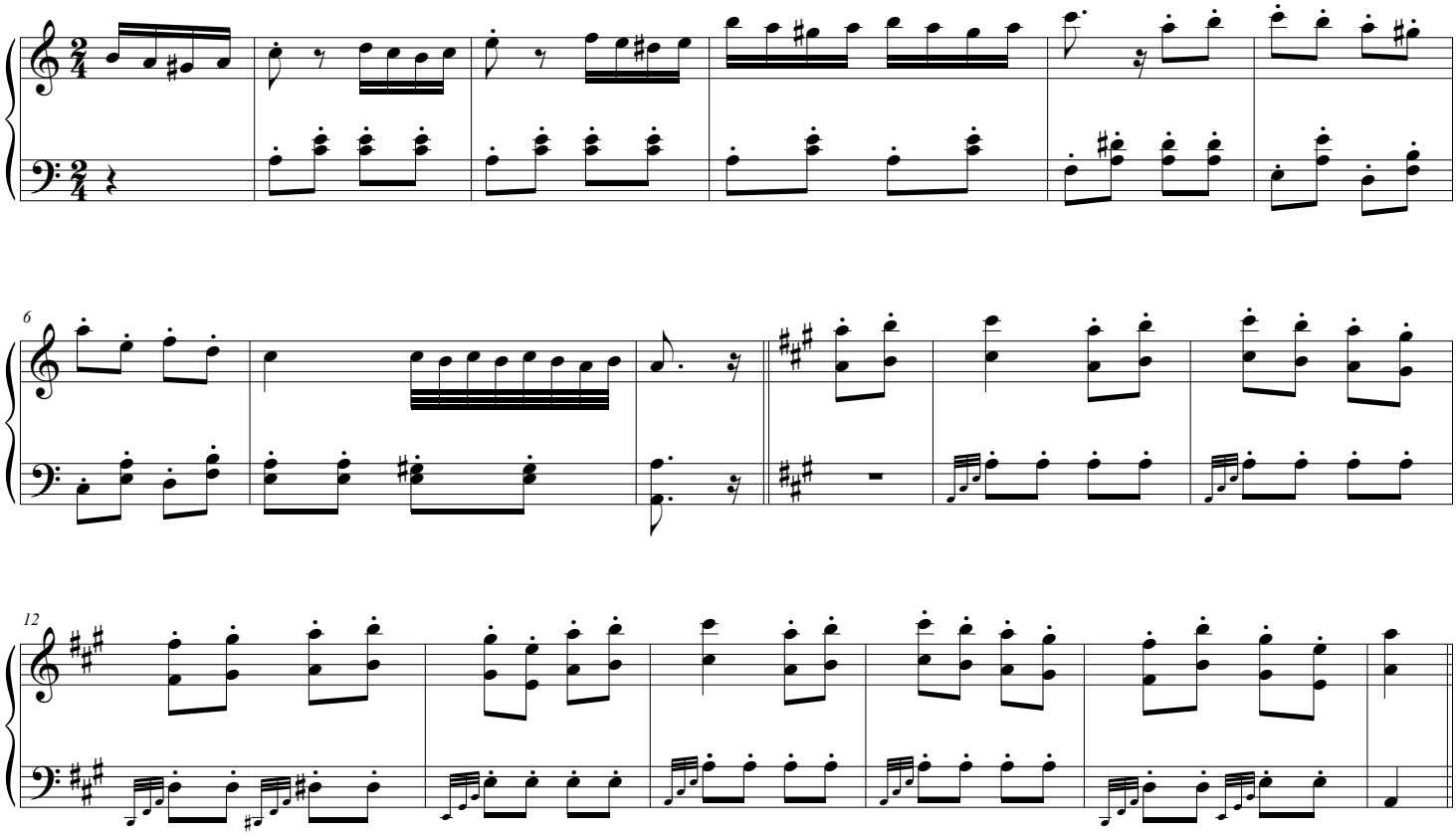
Example 132



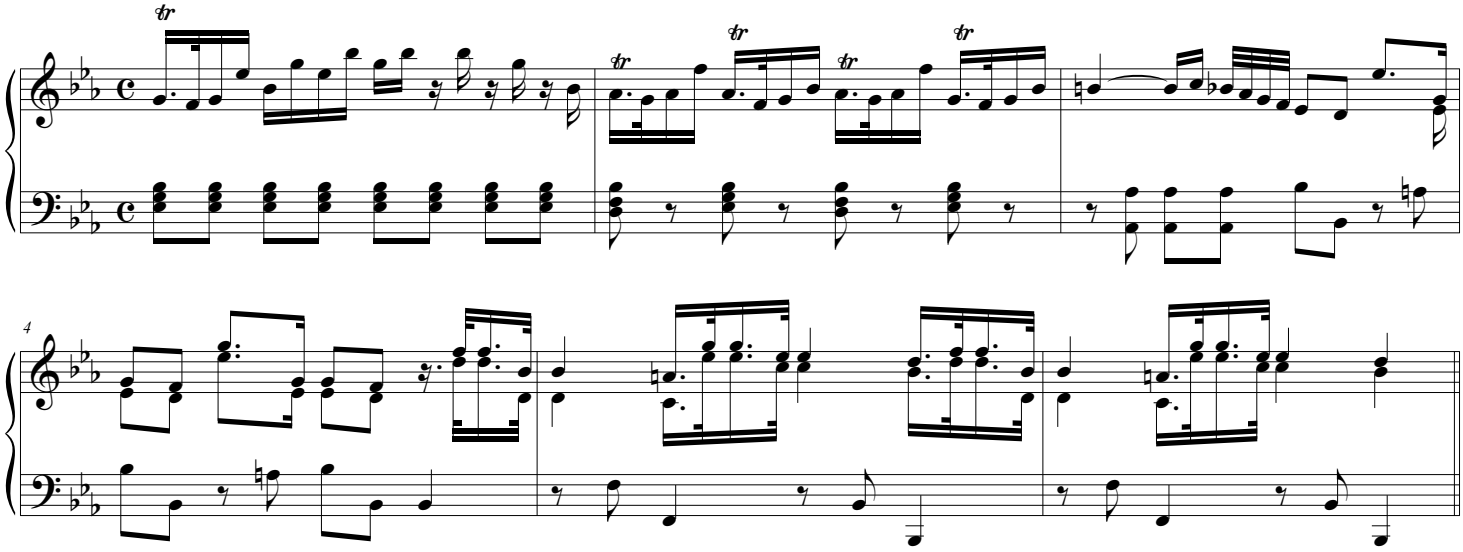
Example 133: Clementi *Sonatina, Op. 36, No. 4, Allegro Vivace*



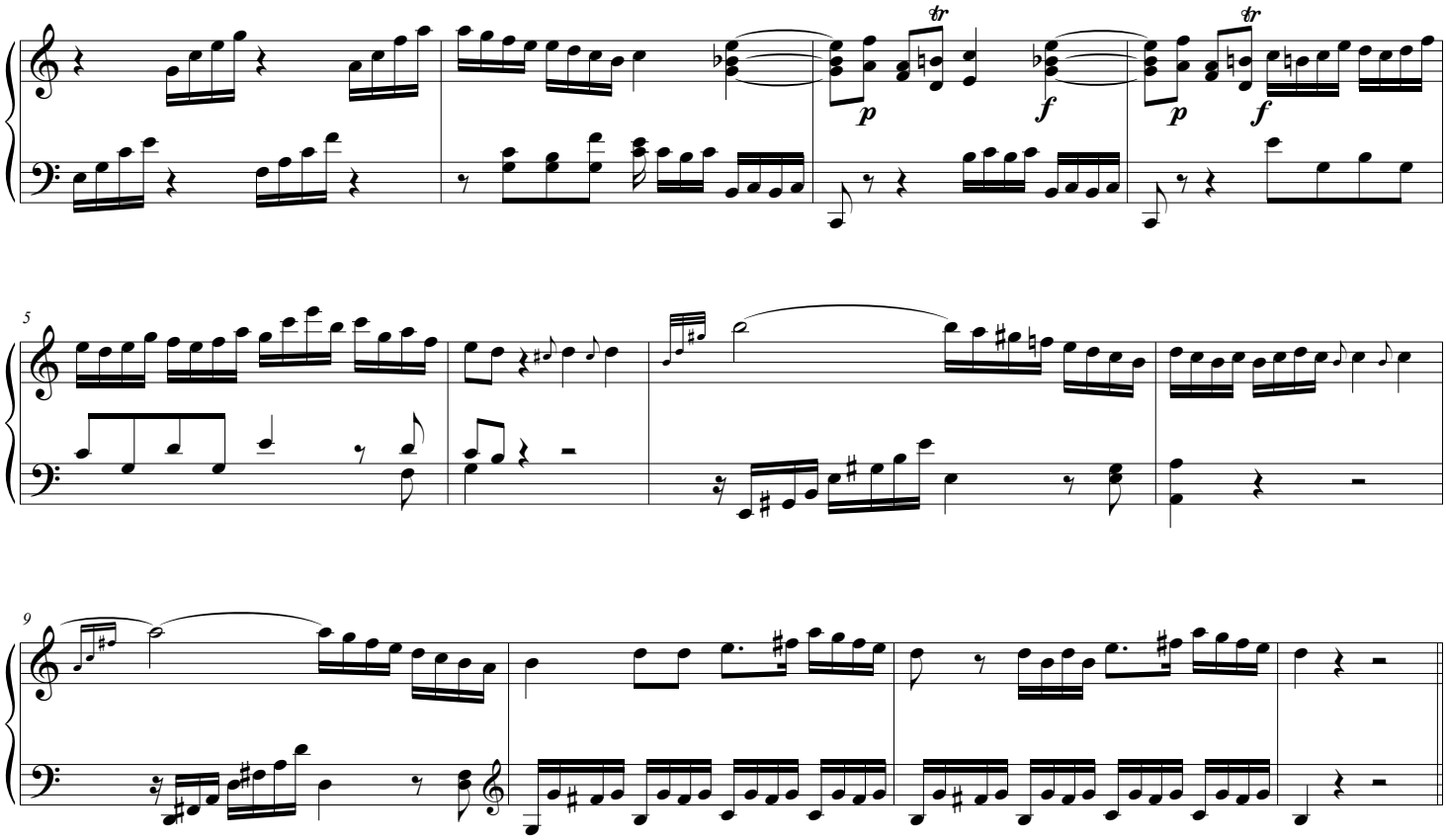
Example 134: Mozart *Sonata, Op. 36, No. 4, Alla Turca*



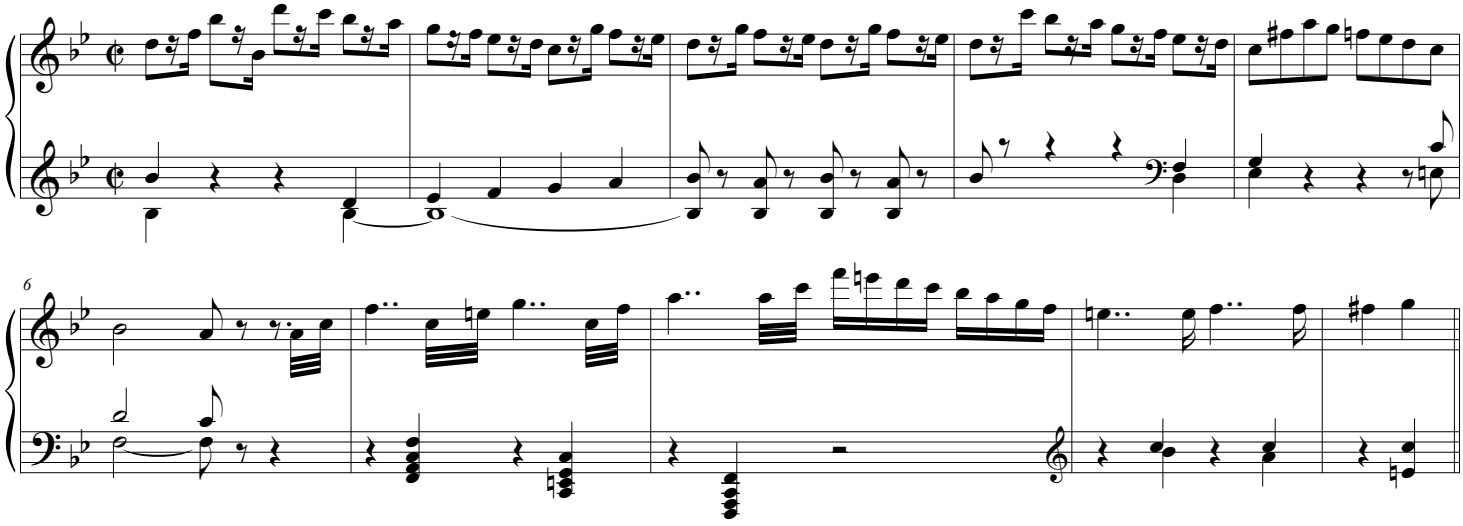
Example 157: *Sonata, 1766,* attributed to Haydn



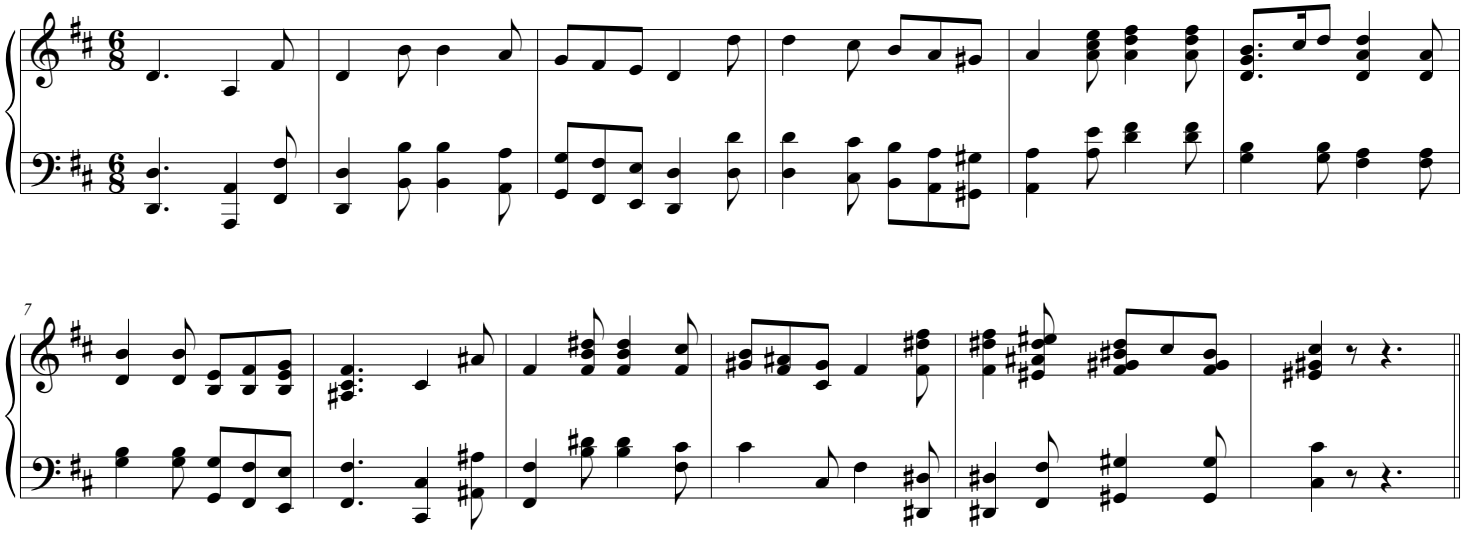
Example 159: Mozart *Sonata, K. 279*



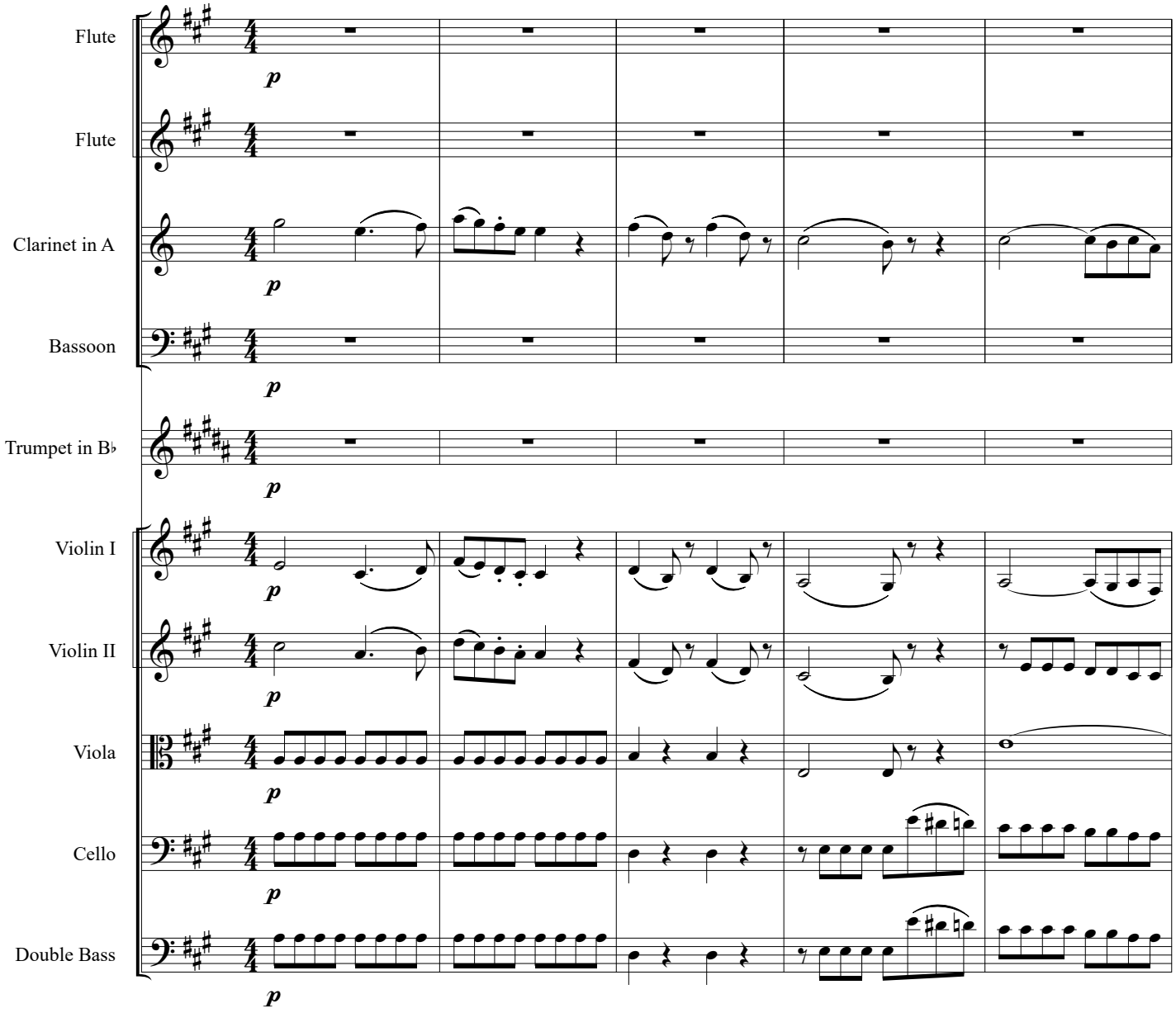
Example 161: Haydn *Sonata, Hob. XVI:41*

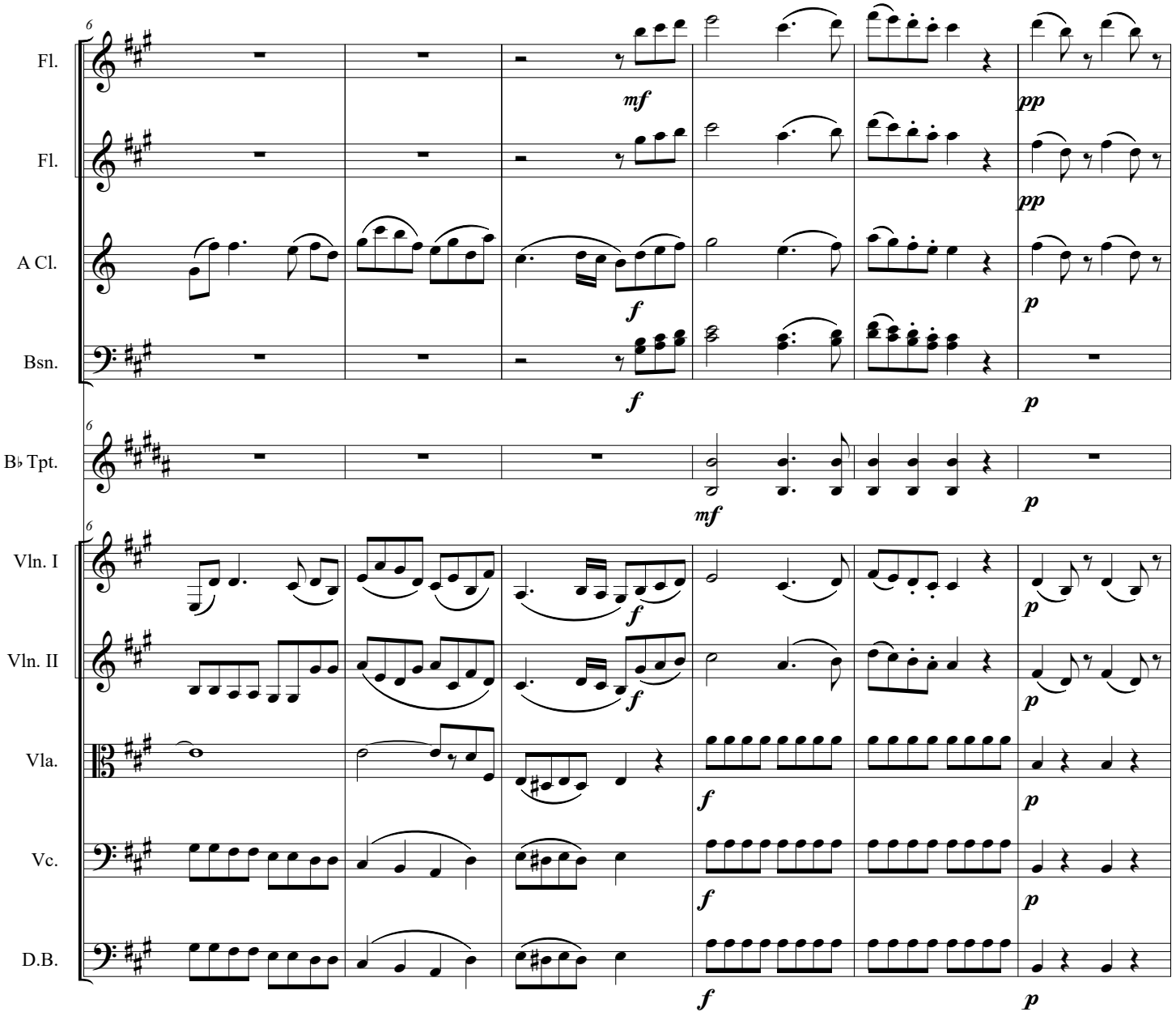


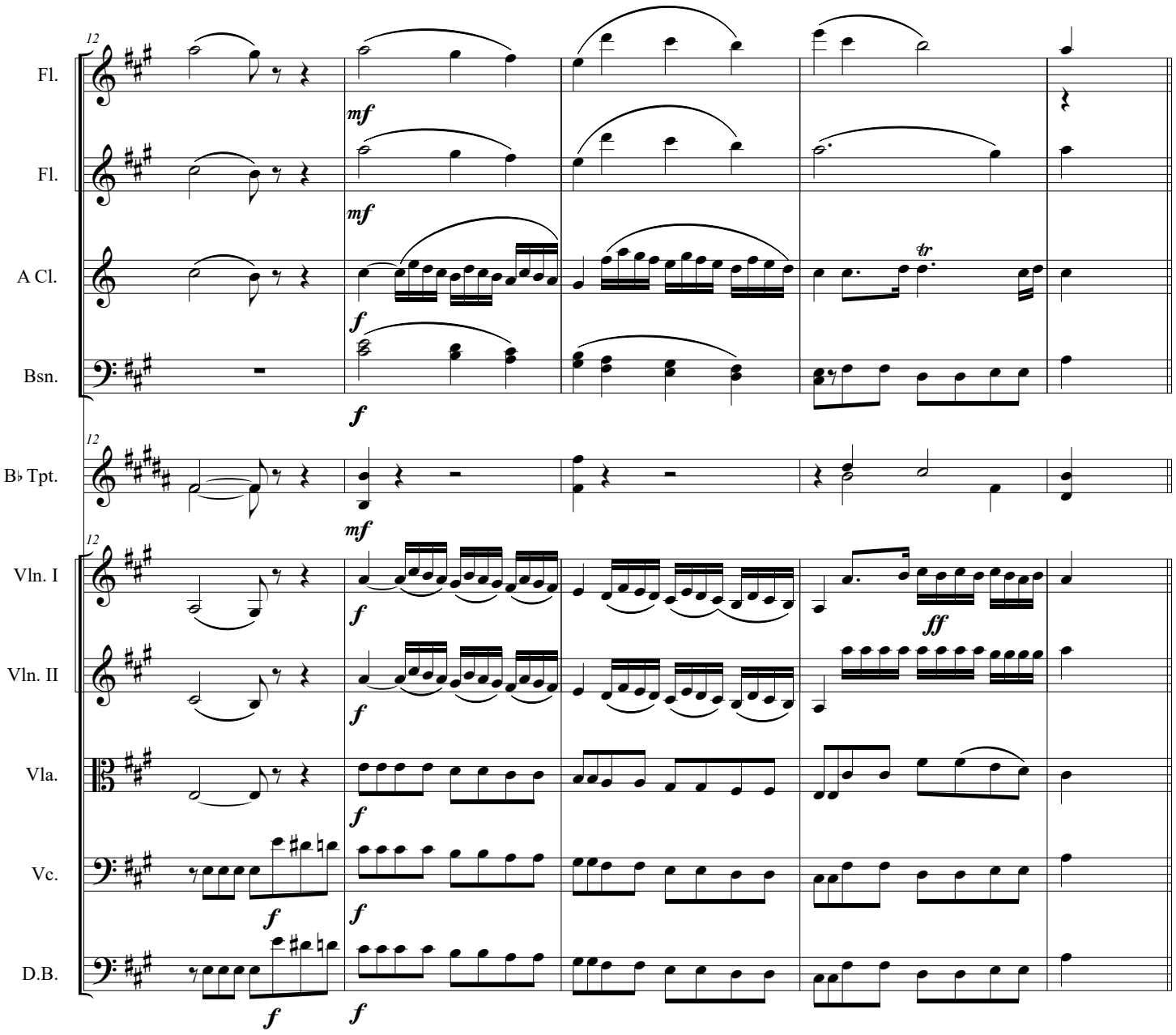
Example 163: Schumann *Album for the Young, Song of War, Op. 68, No. 31*



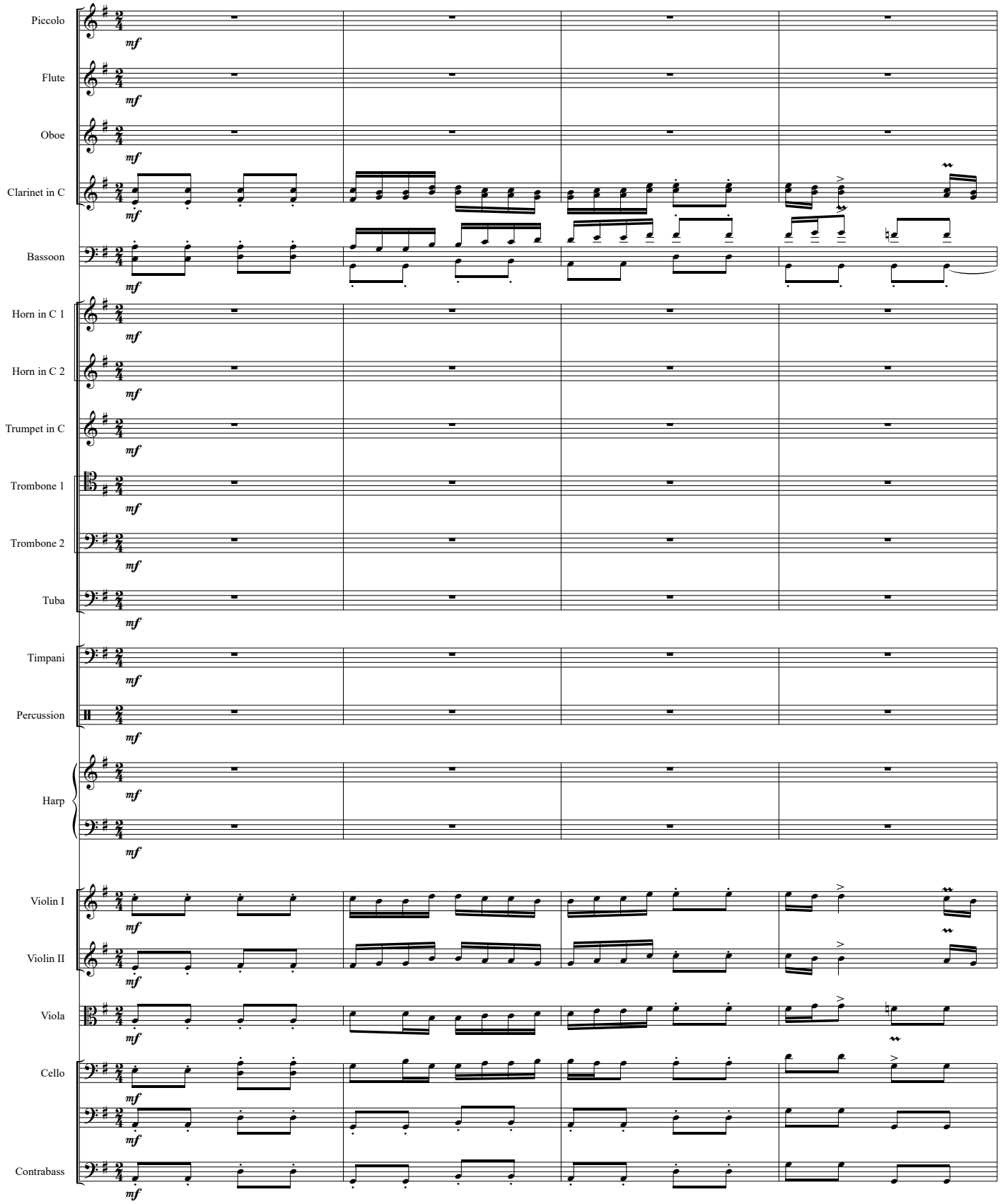
Example 165: Mozart, *Clarinet Concerto*

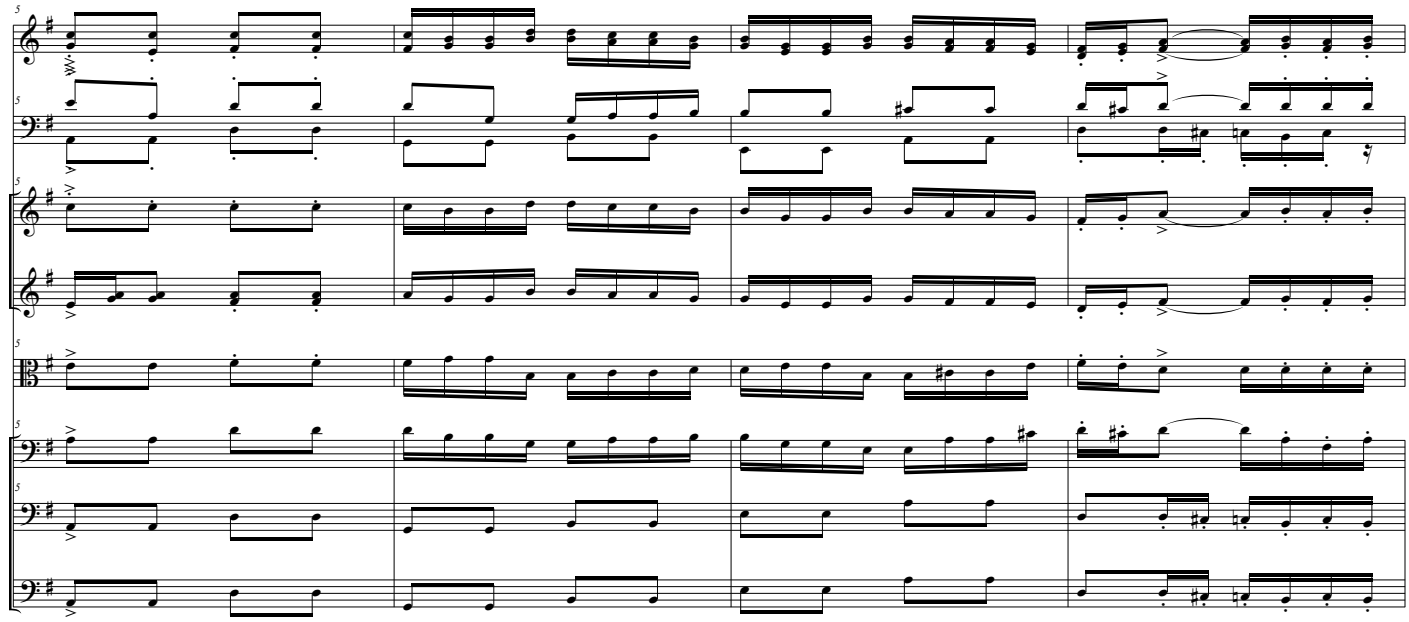


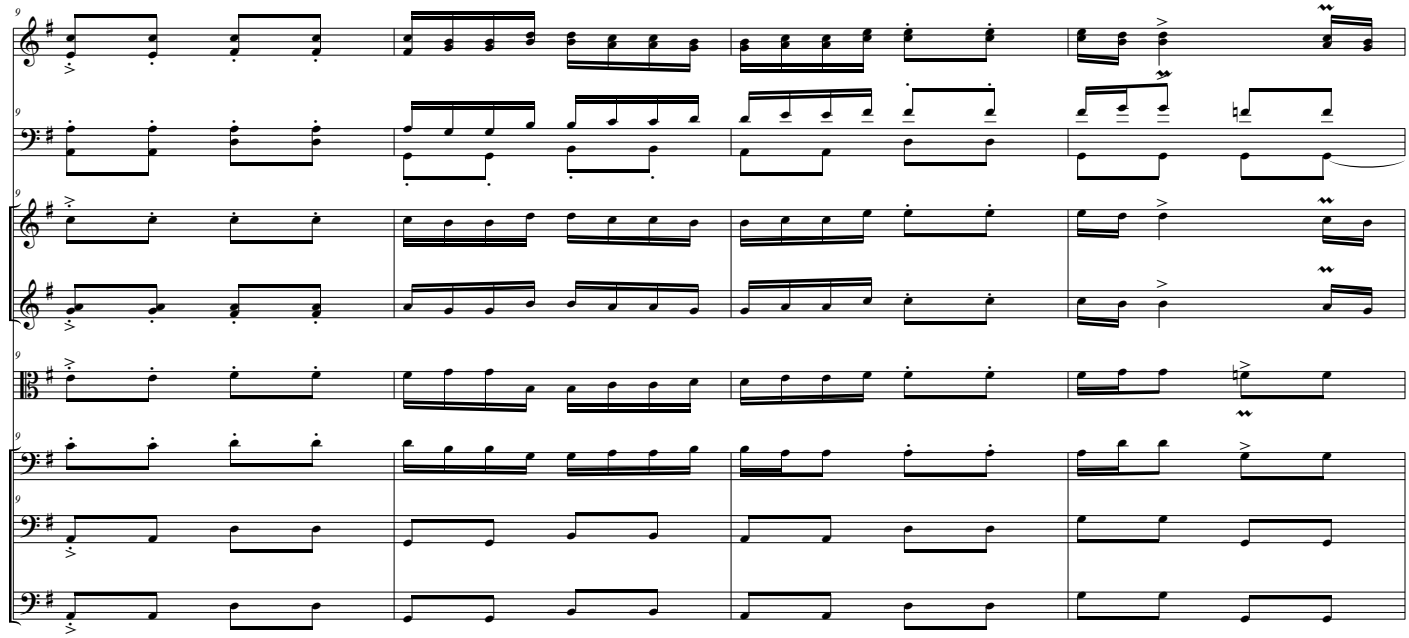

6
Fl.
Fl.
A Cl.
Bsn.
6
B♭ Tpt.
6
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
pp
f
p

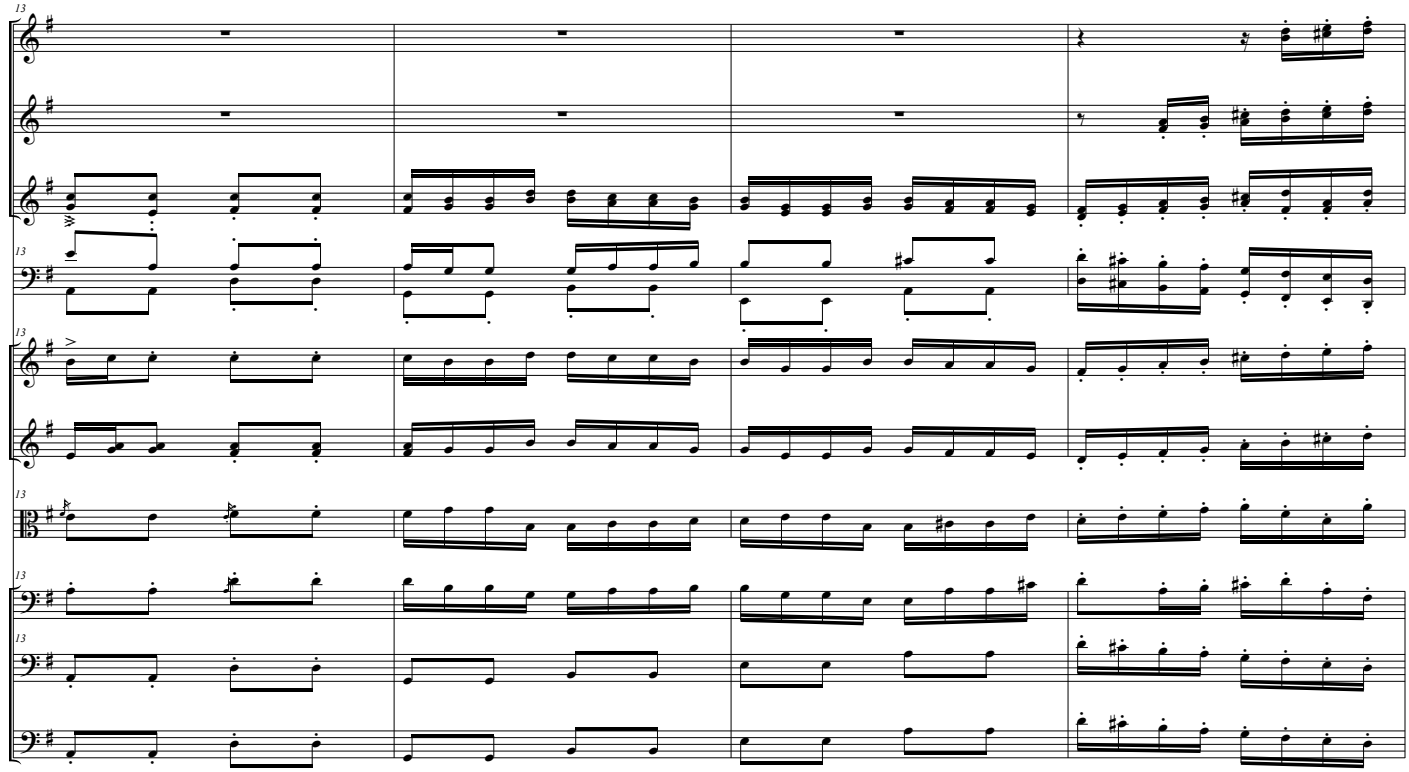

12
Fl.
mf
Fl.
mf
A Cl.
tr
f
Bsn.
f
12
B♭ Tpt.
mf
12
Vln. I
f
ff
Vln. II
f
Vla.
f
Vc.
f
f
D.B.
f
f

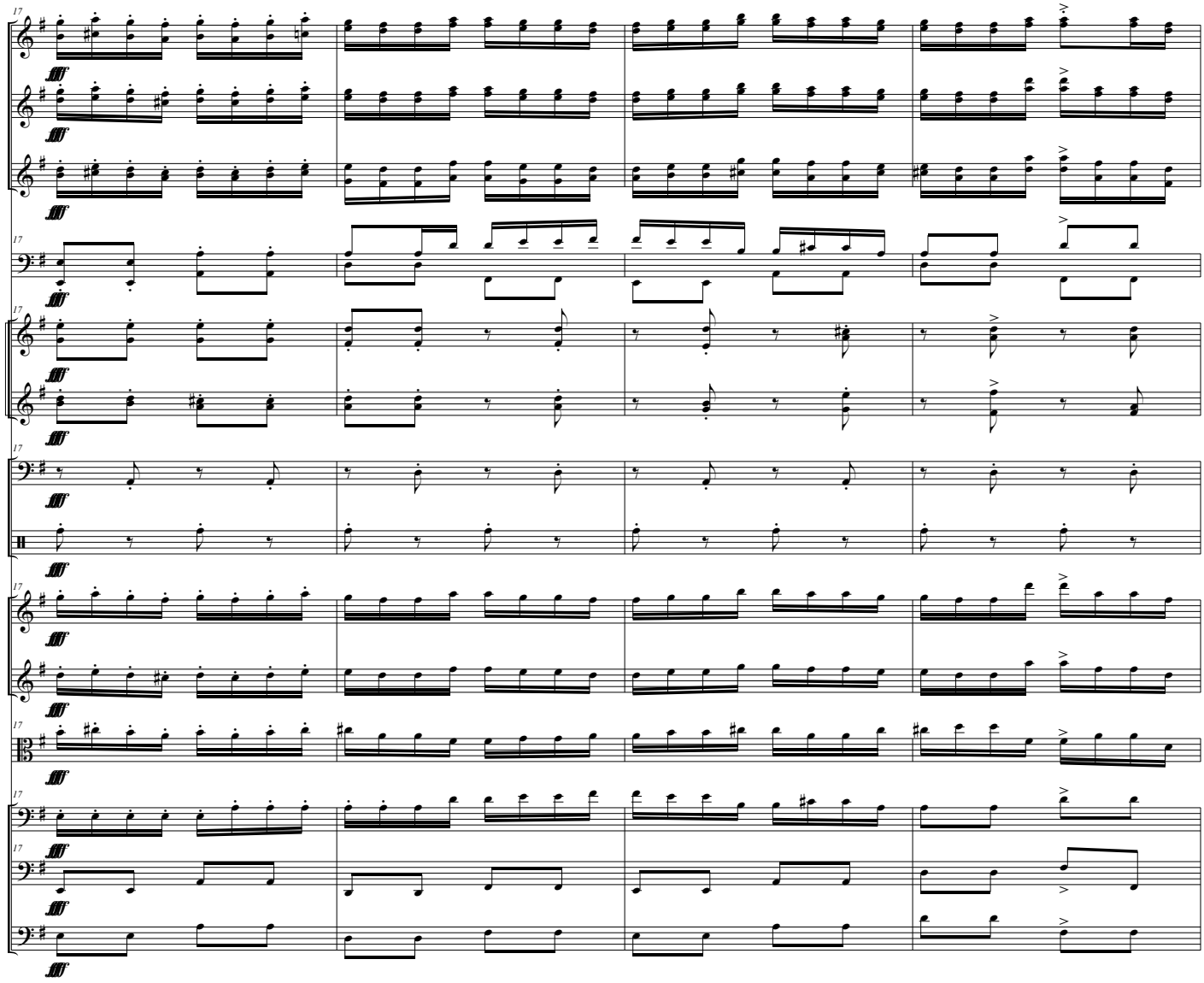
Example 170: Smetena, *The Moldau*

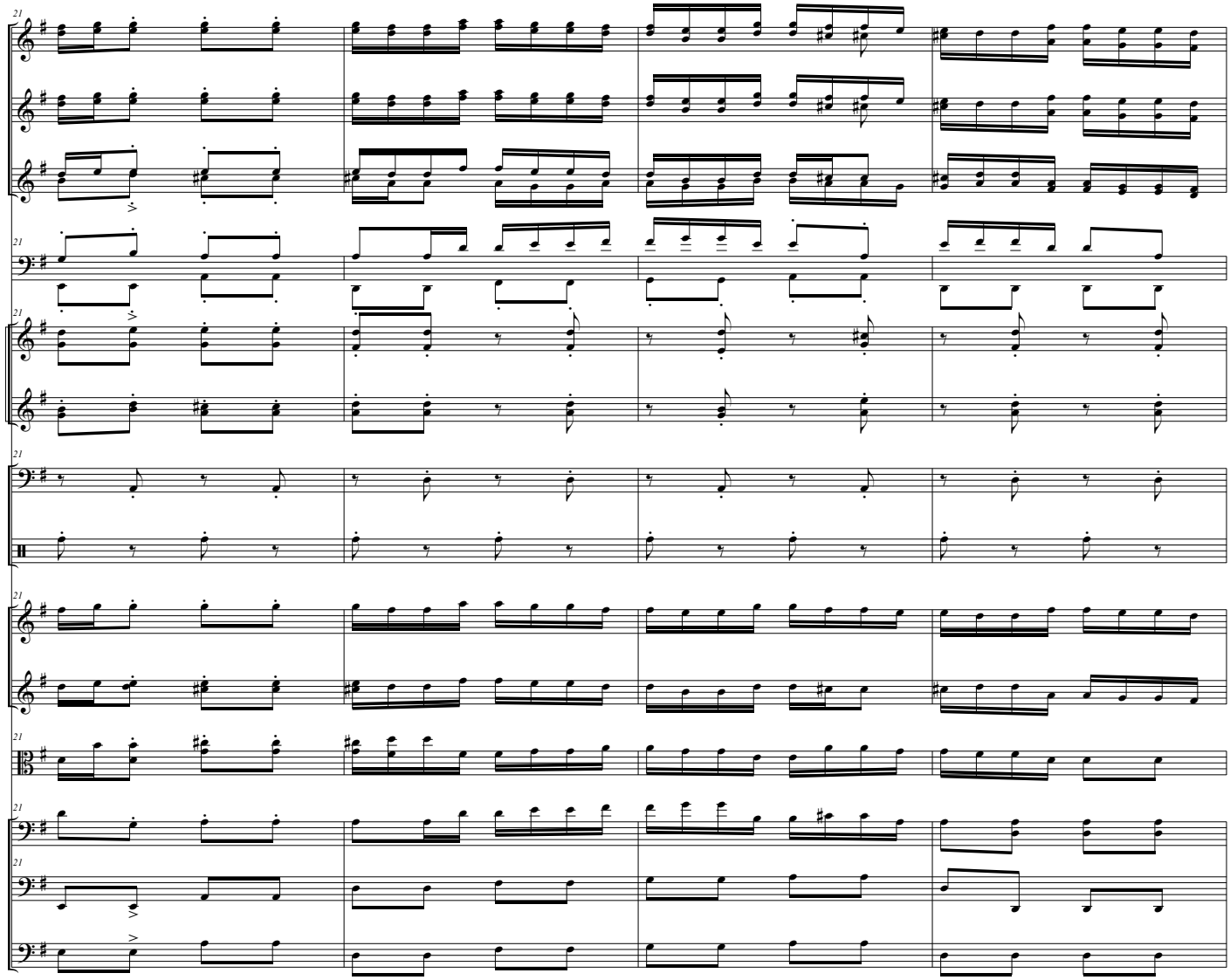


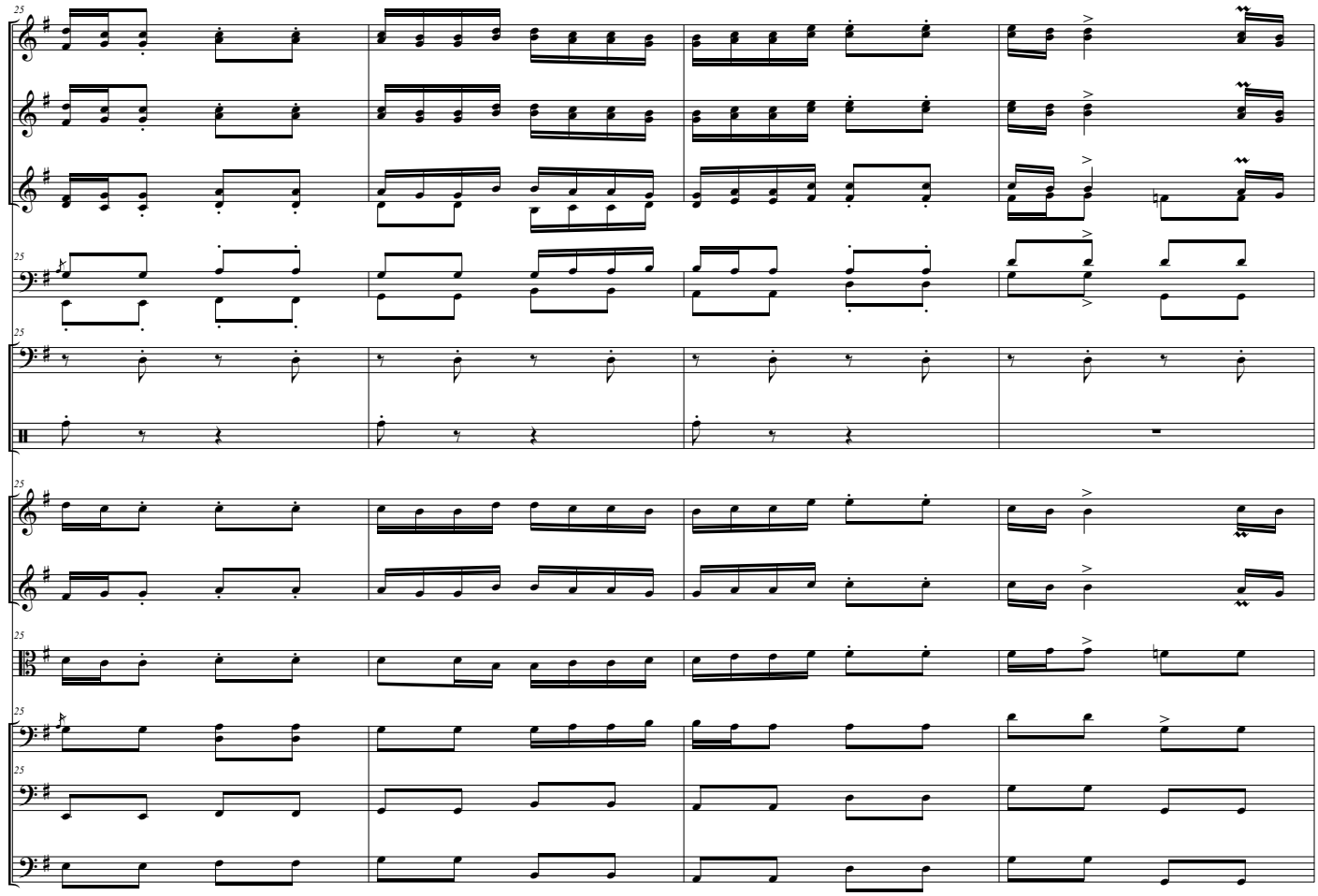

5
C Cl.
5
Bsn.
5
Vln. I
Vln. II
5
Vla.
5
Vc.
5
Cb.

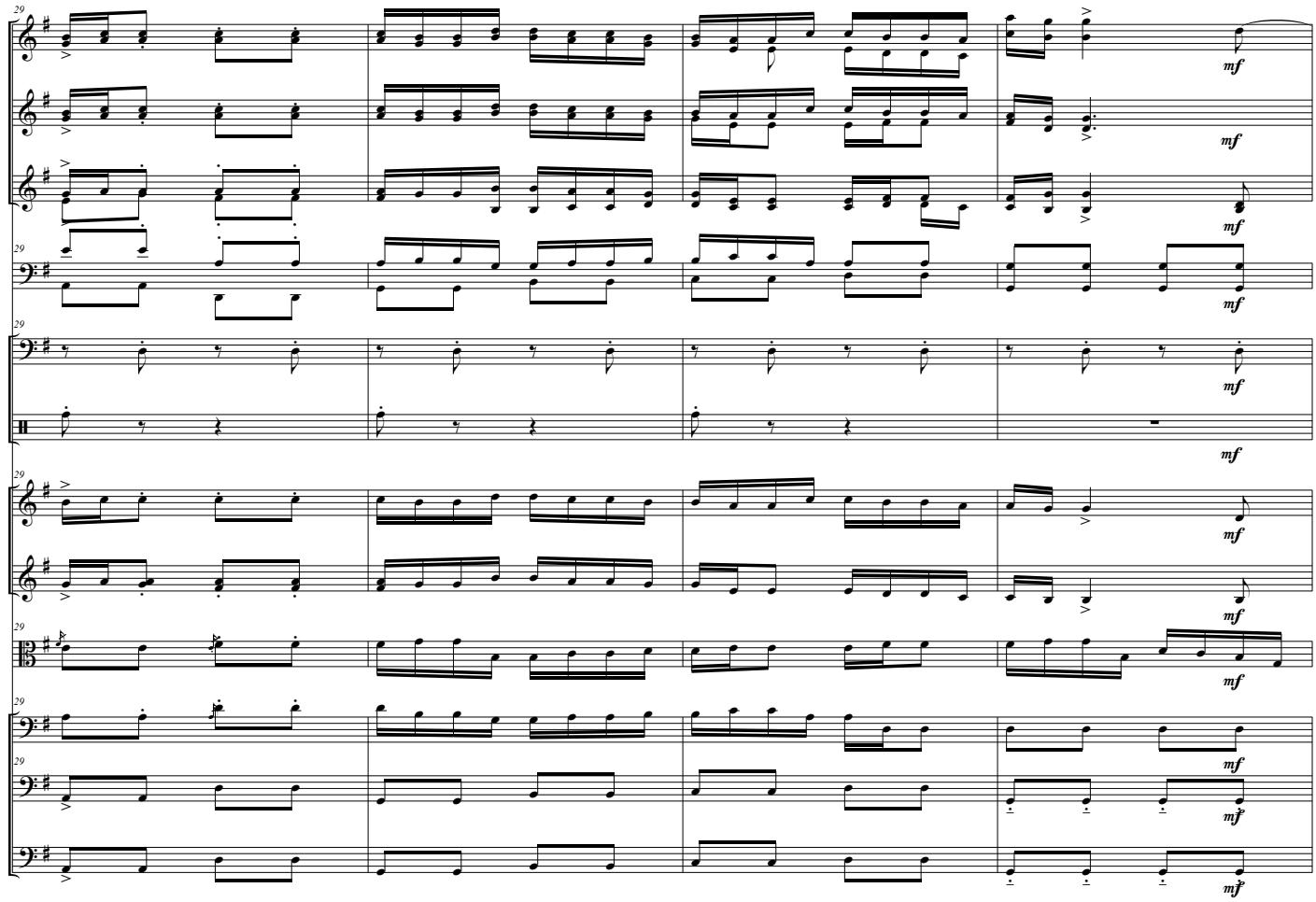

9
C Cl.
9
Bsn.
9
Vln. I
Vln. II
9
Vla.
9
Vc.
9
Cb.

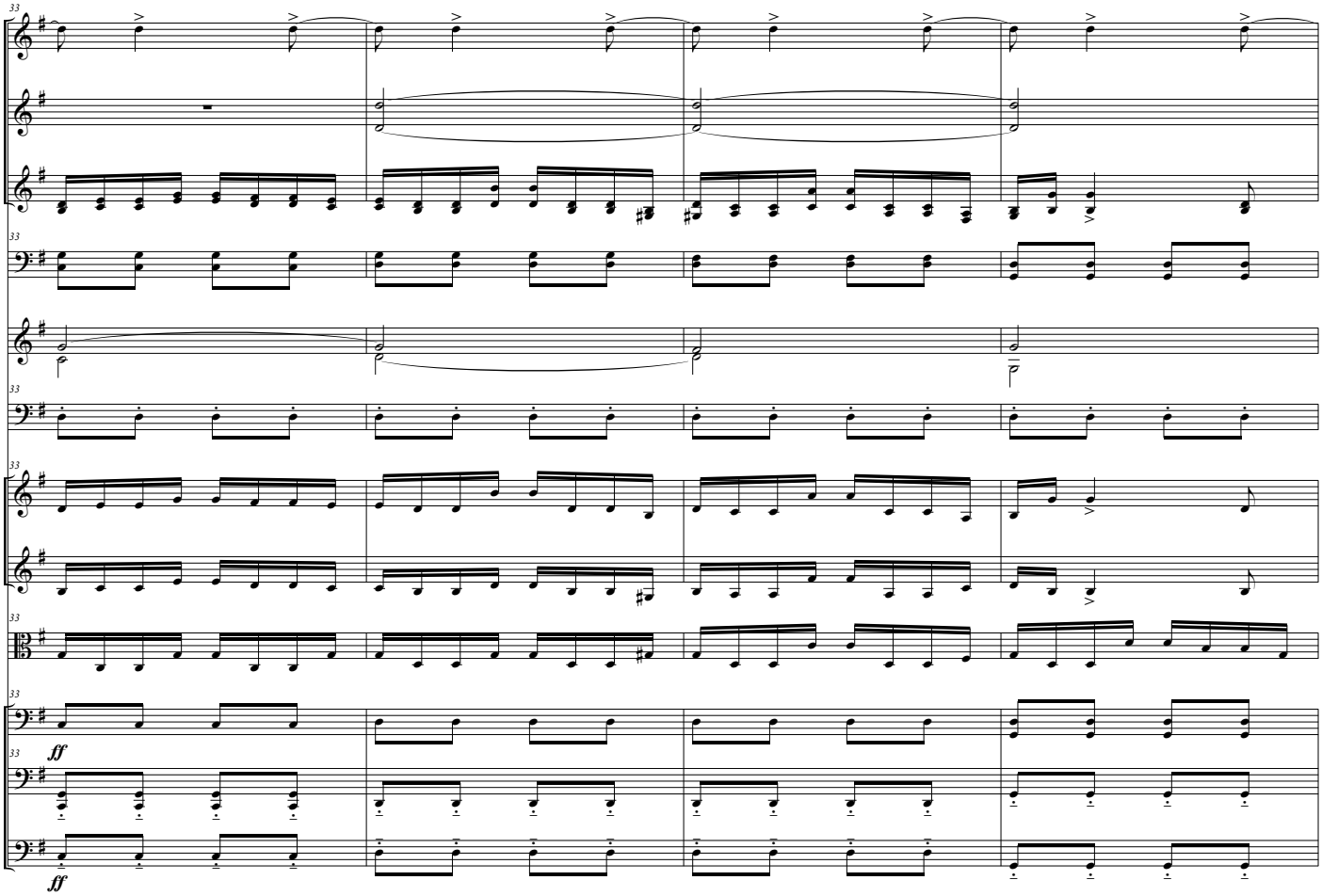

13
Fl.
Ob.
C Cl.
13
Bsn.
13
Vln. I
Vln. II
13
Vla.
13
Vc.
13
Cb.

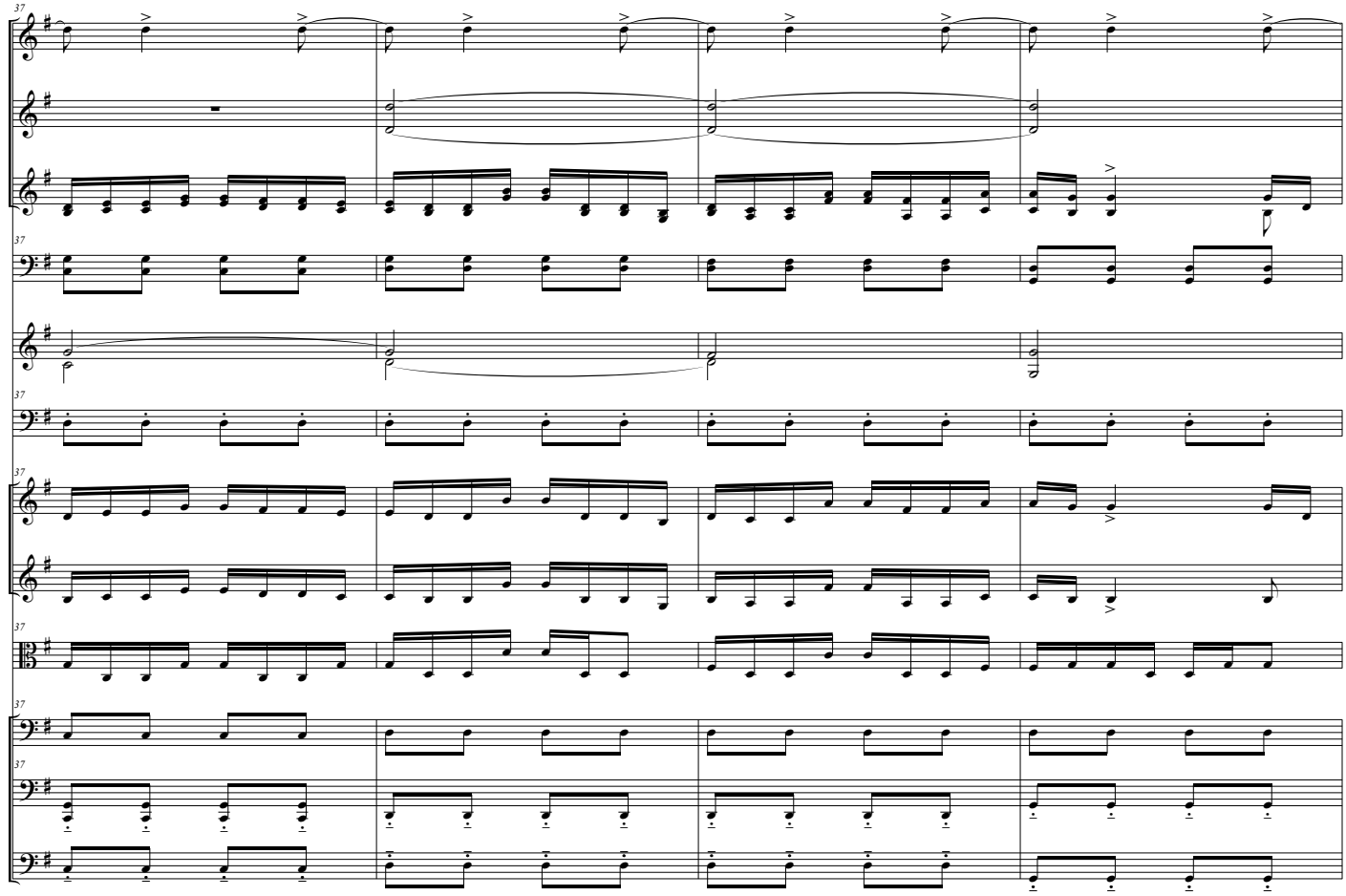

17
Fl.
Ob.
C Cl.
Bsn.
Hn. 1
Hn. 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

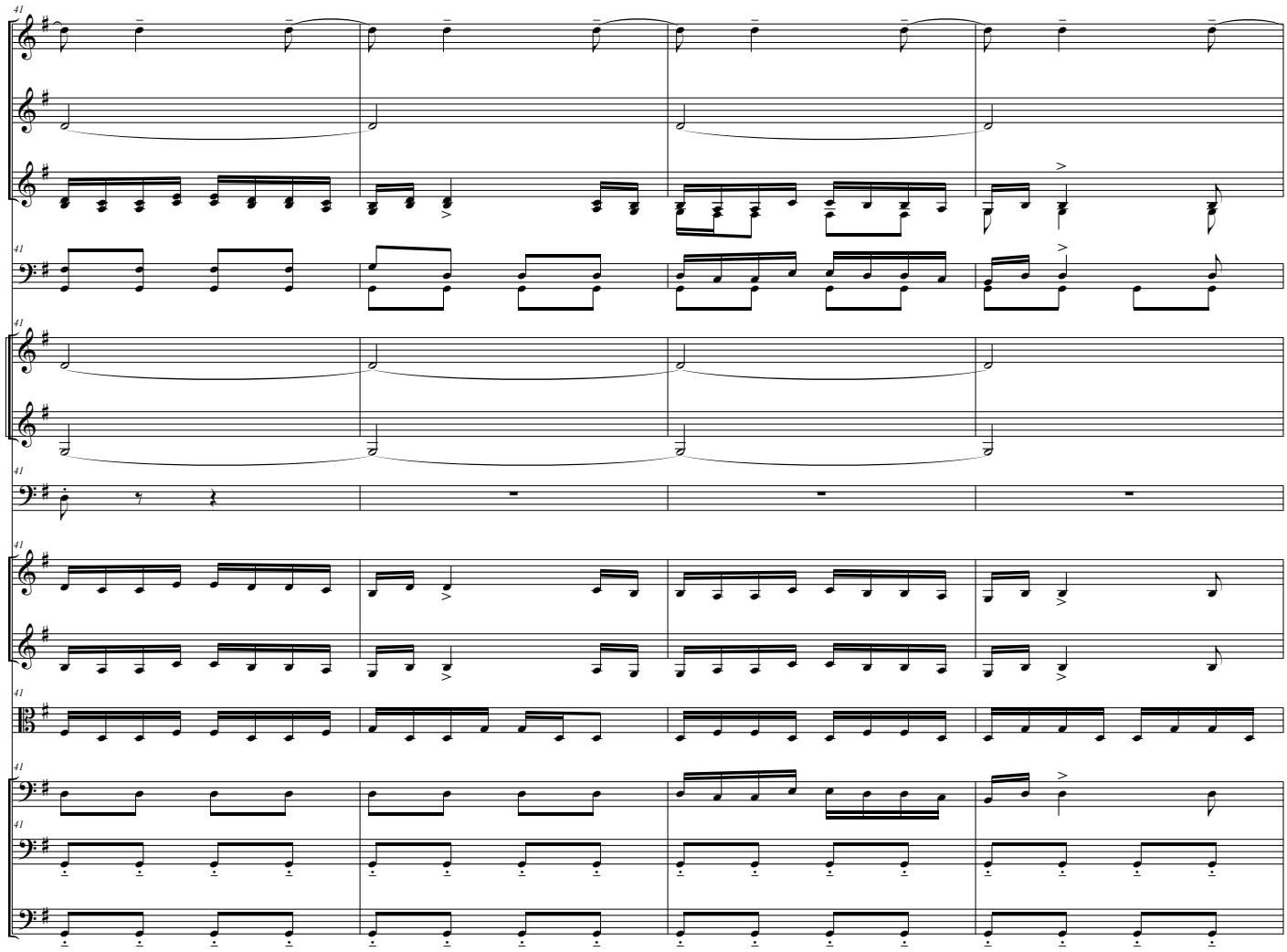

21
Fl.
Ob.
C Cl.
21
Bsn.
21
Hn. 1
Hn. 2
21
Timp.
Perc.
21
Vln. I
Vln. II
21
Vla.
21
Vc.
21
Cb.

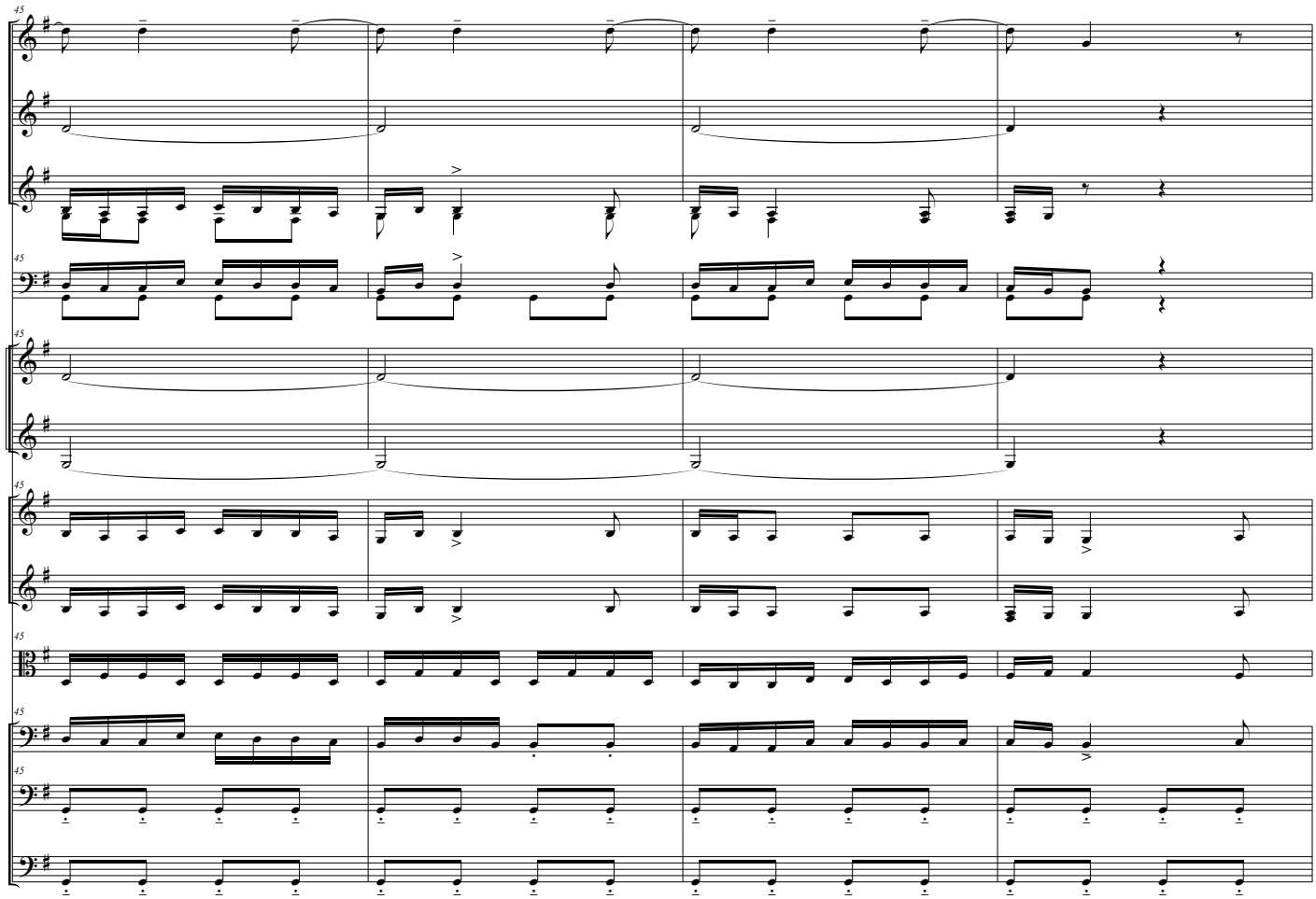

25
Fl.
Ob.
C Cl.
Bsn.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

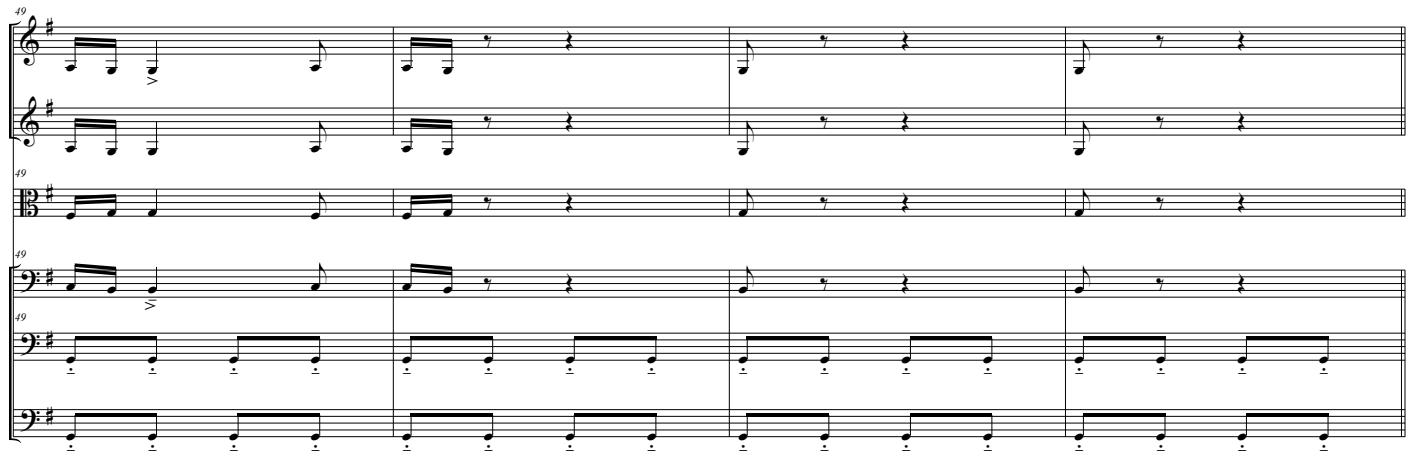

29
Fl.
Ob.
C Cl.
Bsn.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf


33
Fl.
Ob.
C Cl.
33
Bsn.
Hn. 2
33
Timp.
33
Vln. I
Vln. II
33
Vla.
33
Vc.
ff
33
Cb.
ff

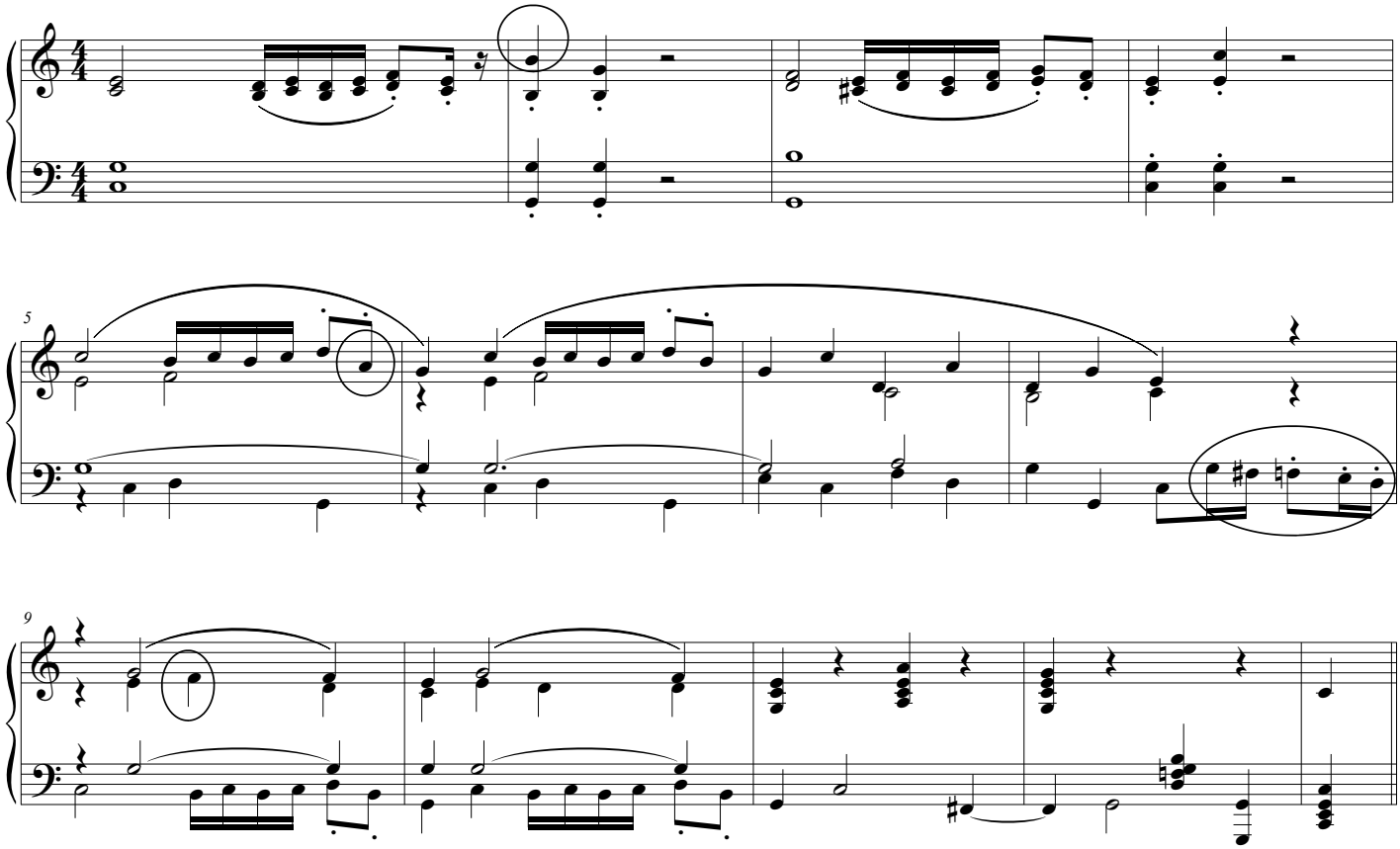

37
Fl.
Ob.
C Cl.
Bsn.
Hn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


41
Fl.
Ob.
C Cl.
Bsn.
Hn. 1
Hn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

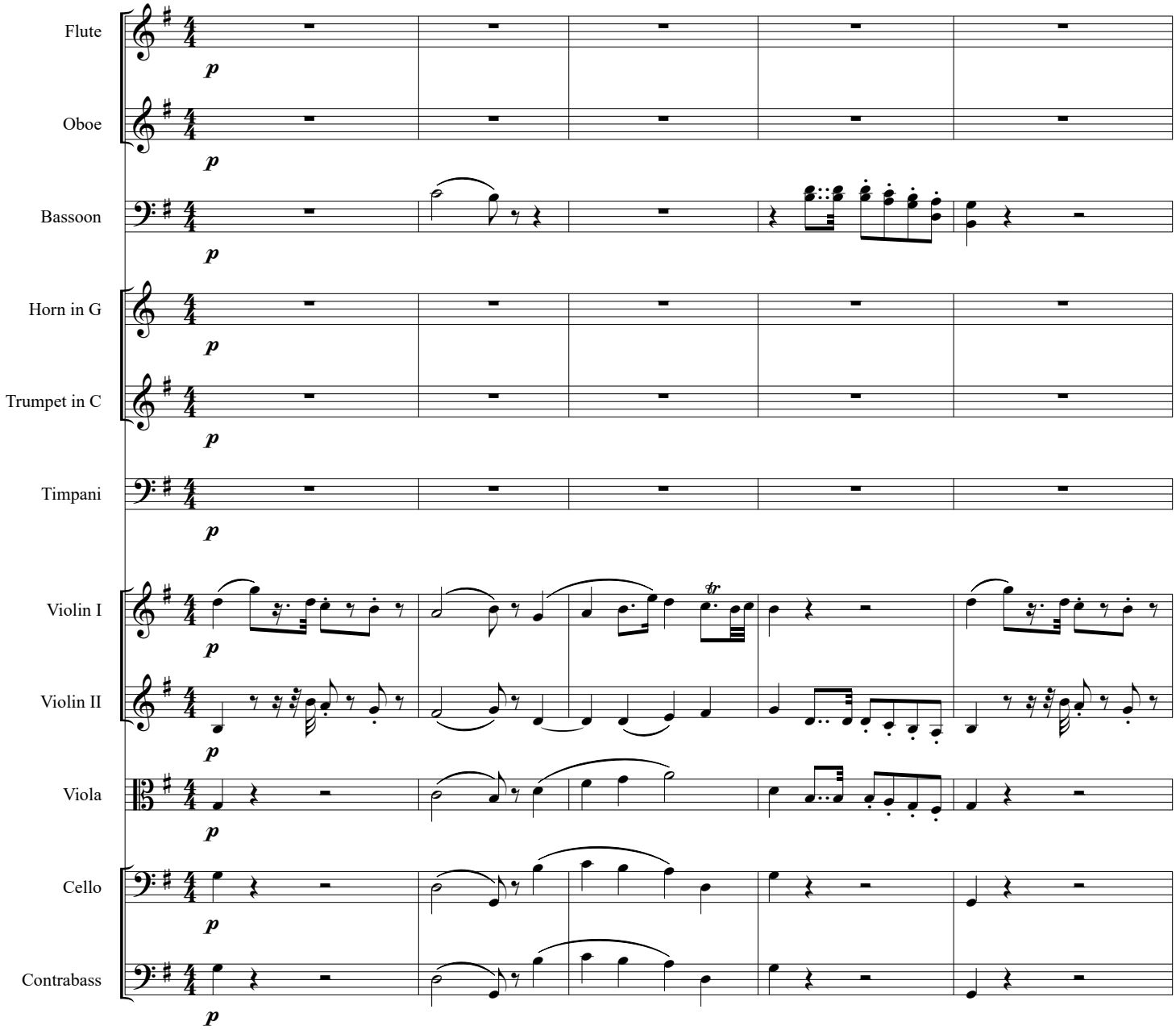

45
Fl.
Ob.
C Cl.
Bsn.
Hn. 1
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

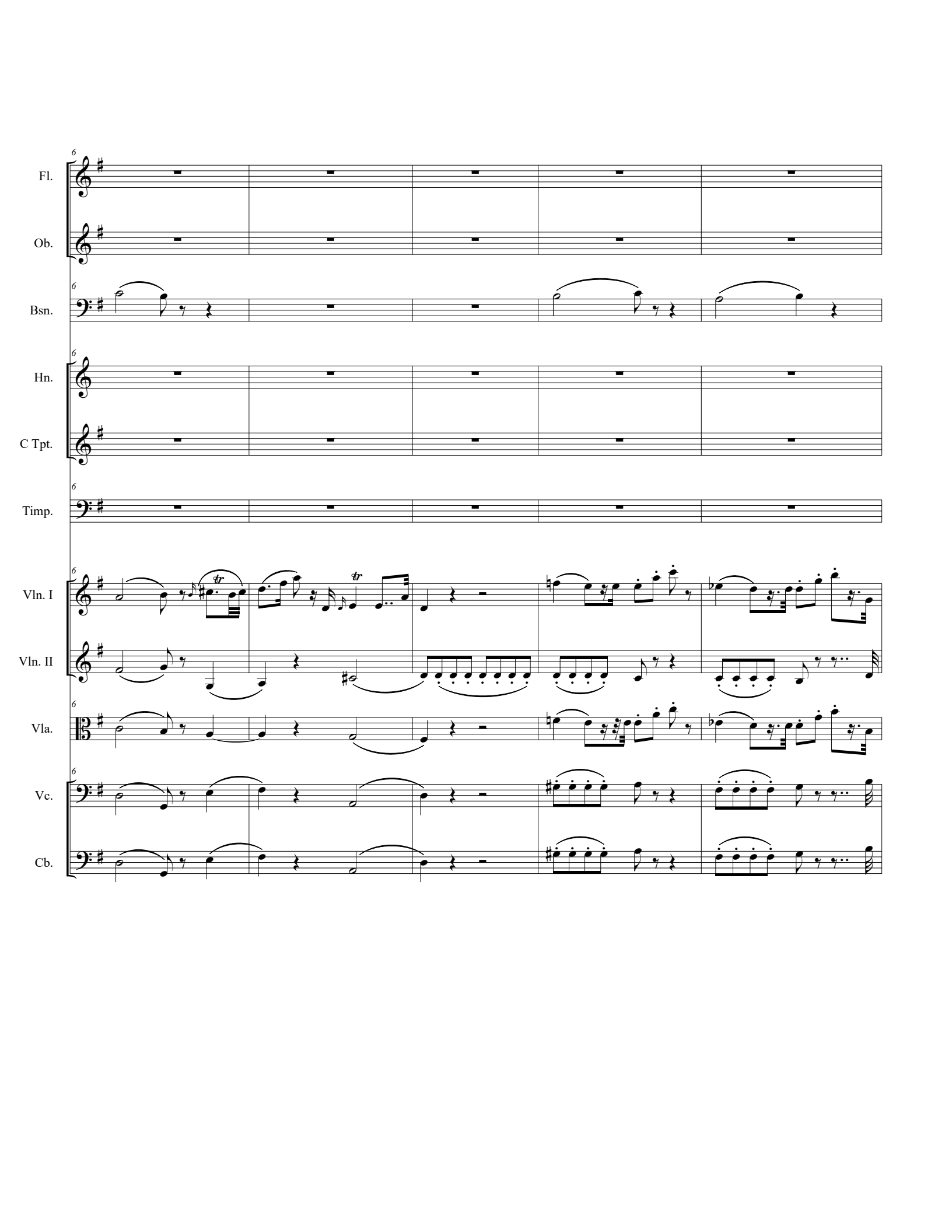

49
Vln. I
Vln. II
Vla.
Vc.
Cb.

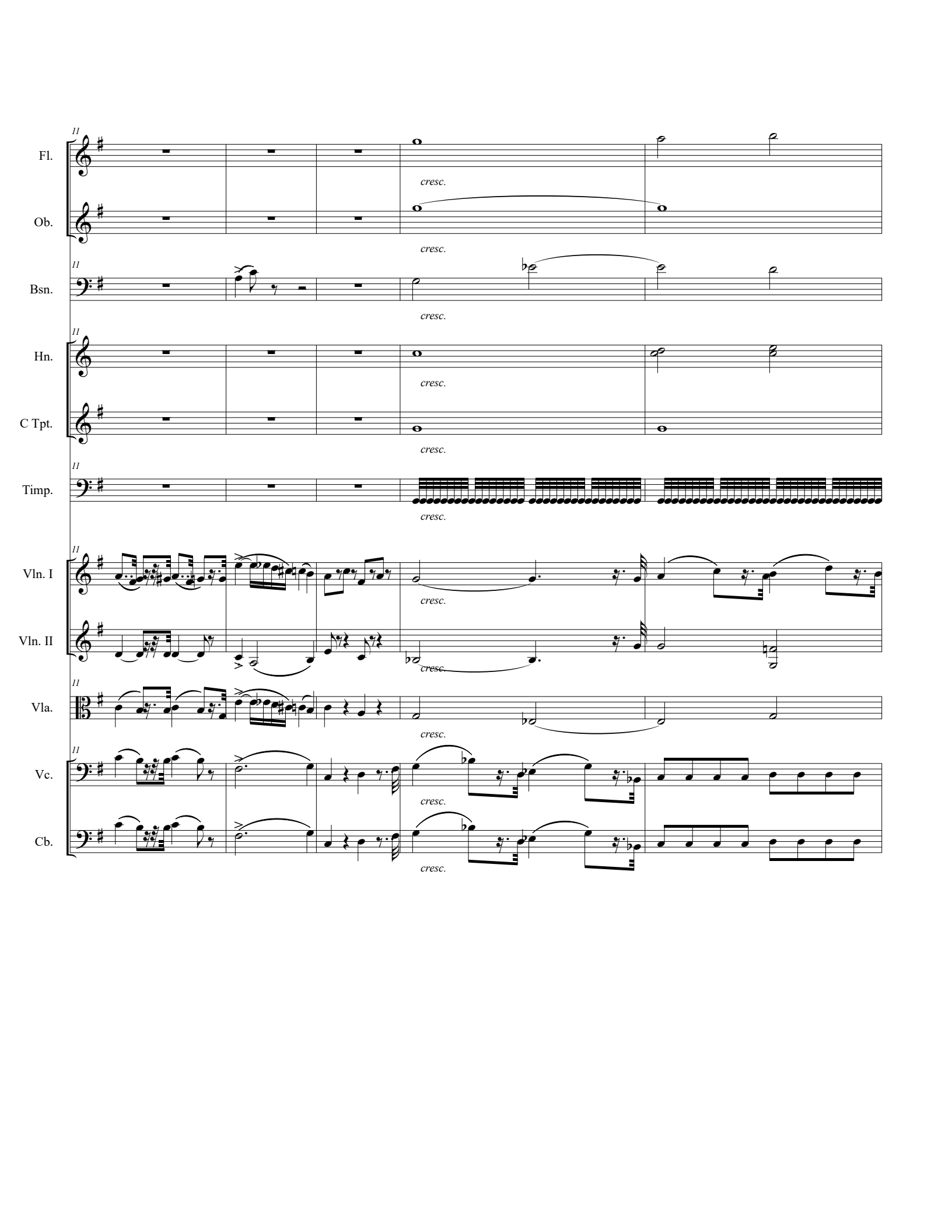
Example 172: Beethoven *Sonata, Op. 2, No. 2, with Errors (Errors are circled)*

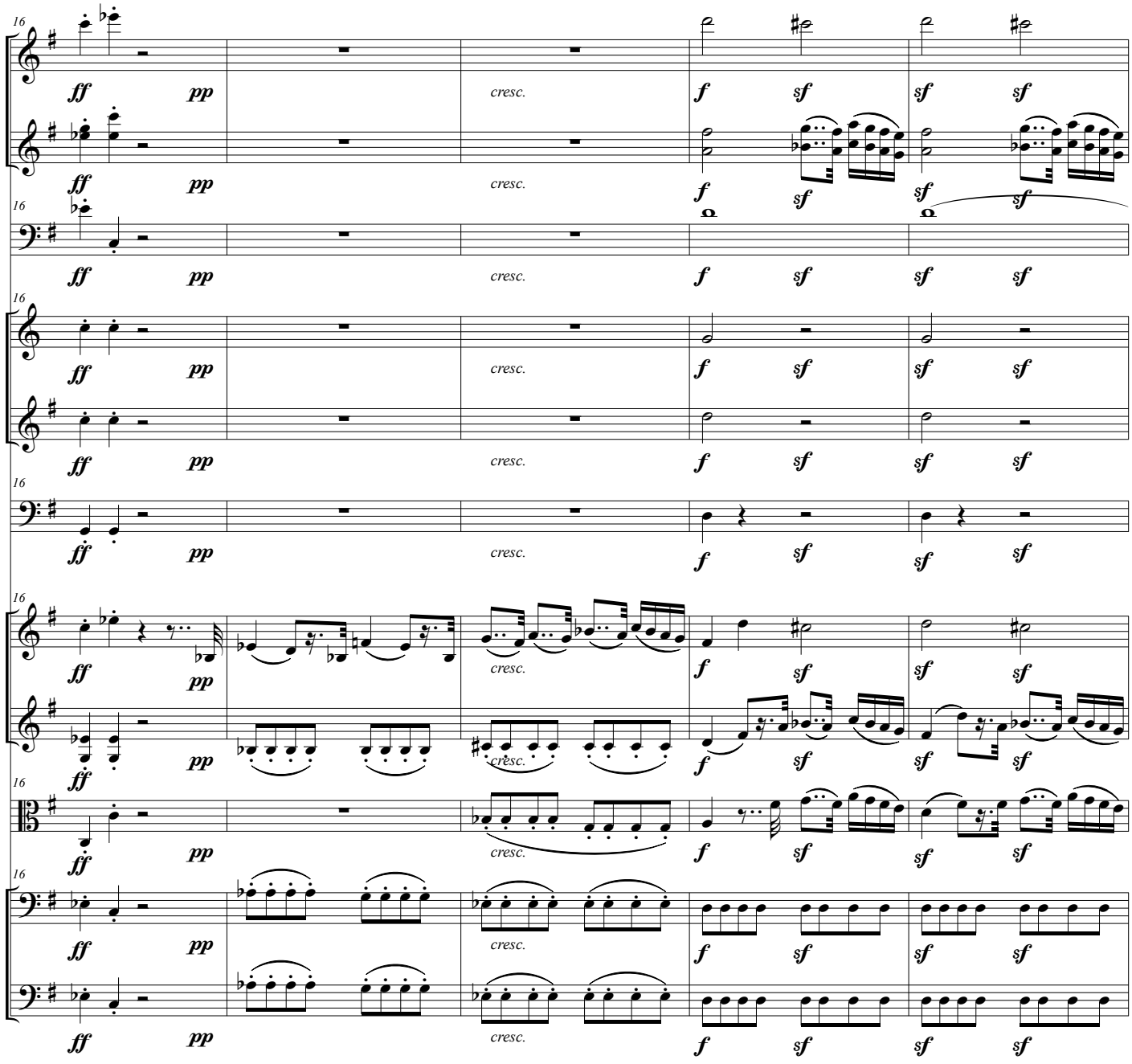


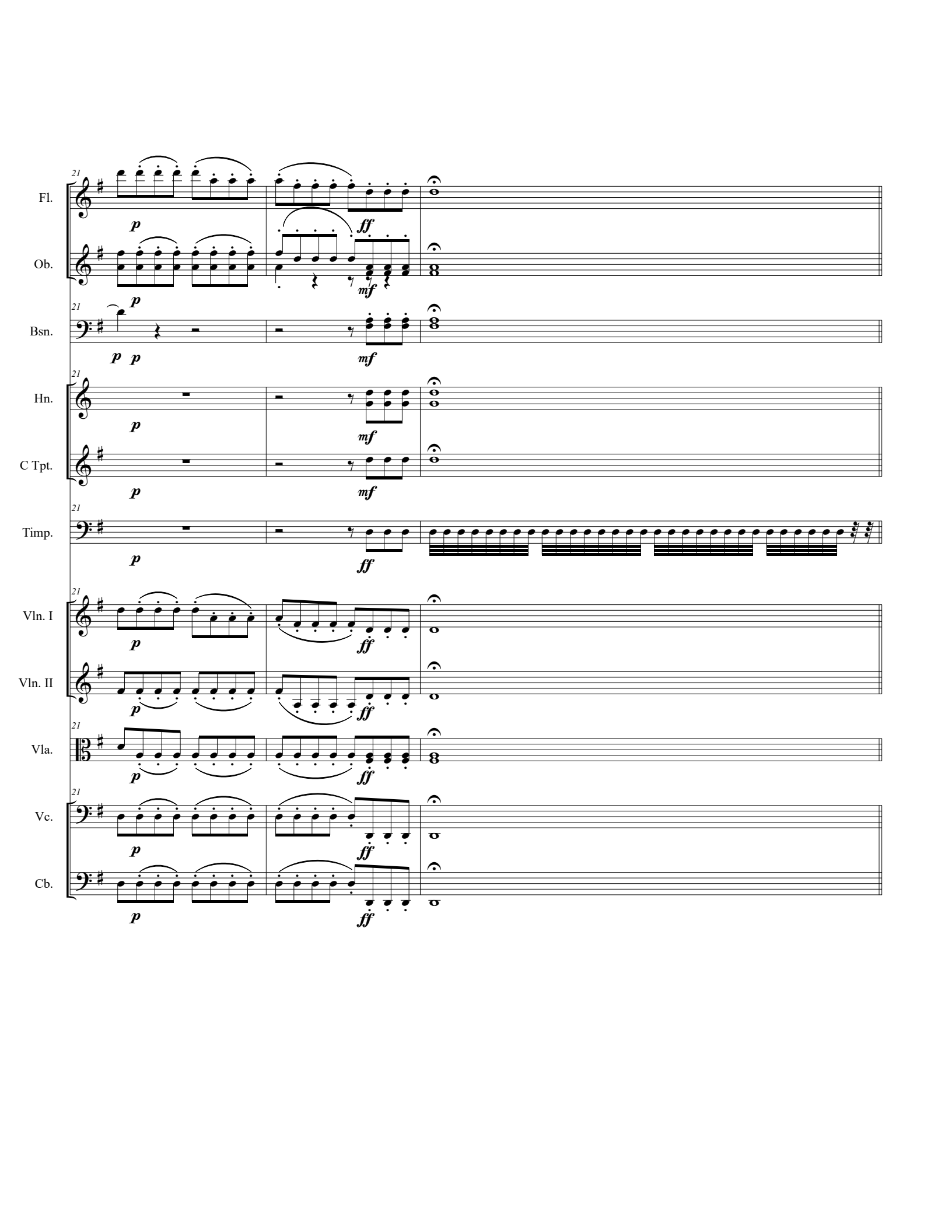
Example 174: Haydn *Symphony No. 100*



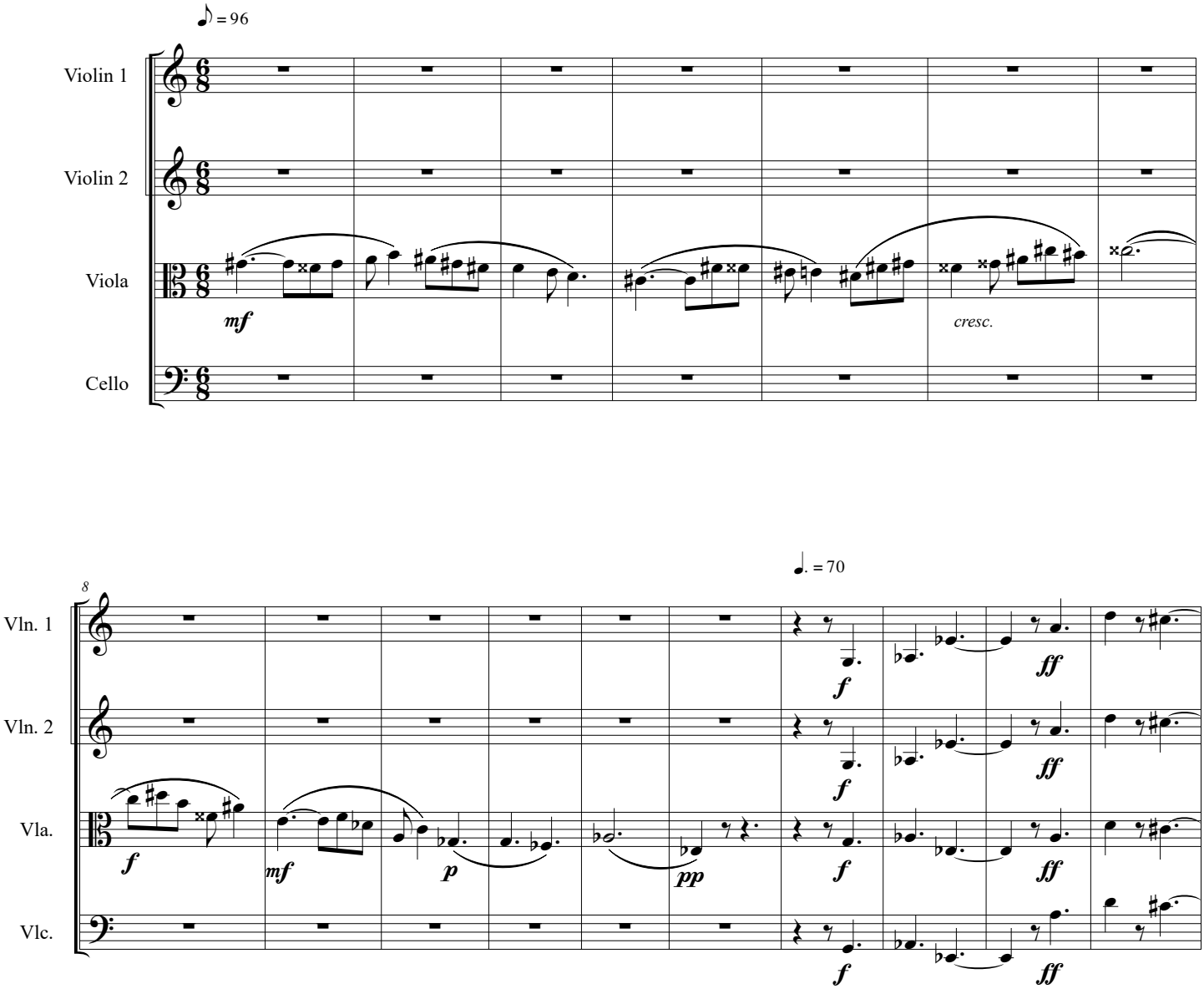

Fl.
Ob.
Bsn.
Hn.
C Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
Ob.
Bsn.
Hn.
C Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.


16
Fl.
Ob.
Bsn.
Hn.
C Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
pp
cresc.
f
sf


21
Fl.
Ob.
Bsn.
Hn.
C Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
ff
mf

Example 176: Bartók *String Quartet No. 6, SZ 114*



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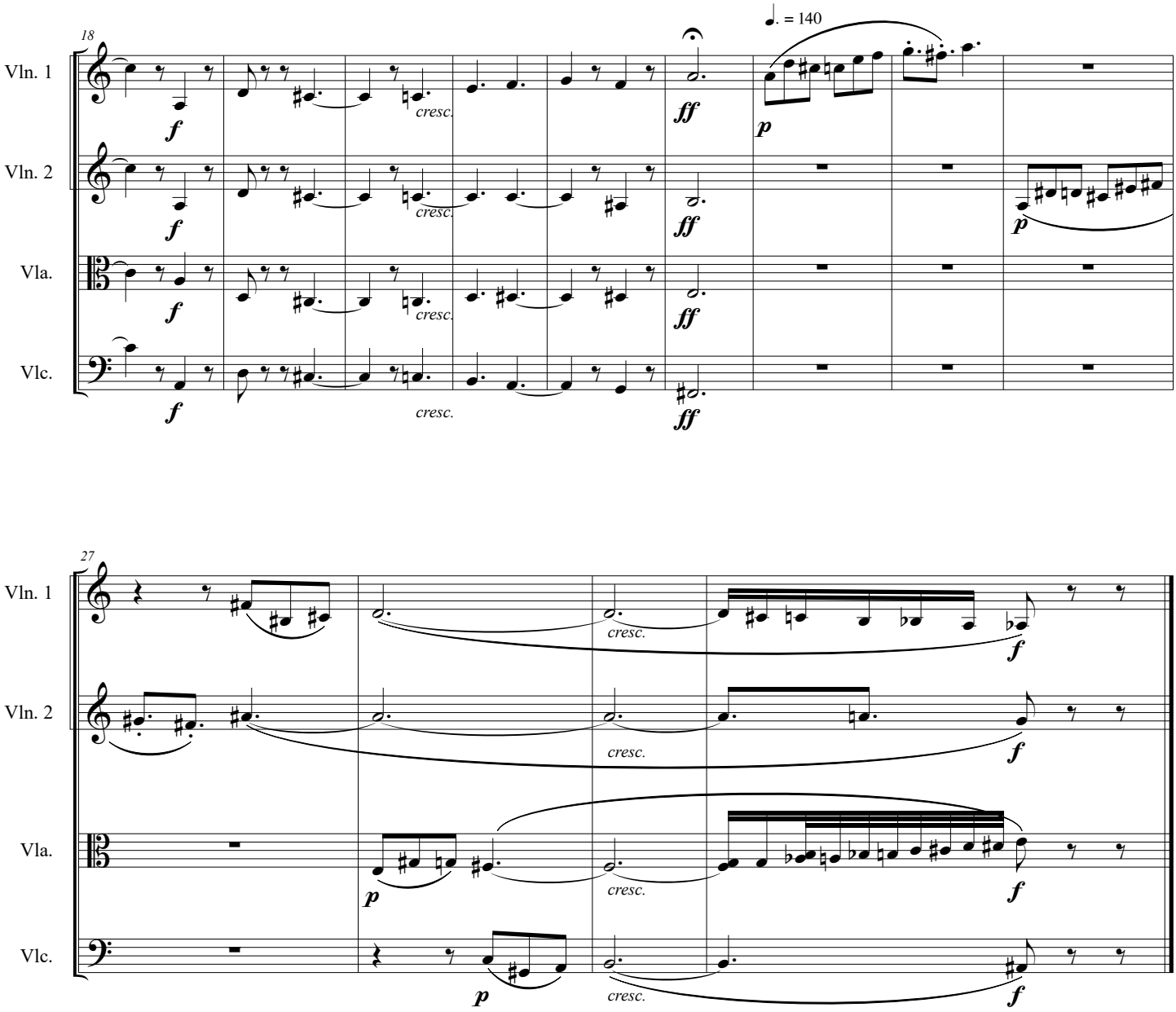
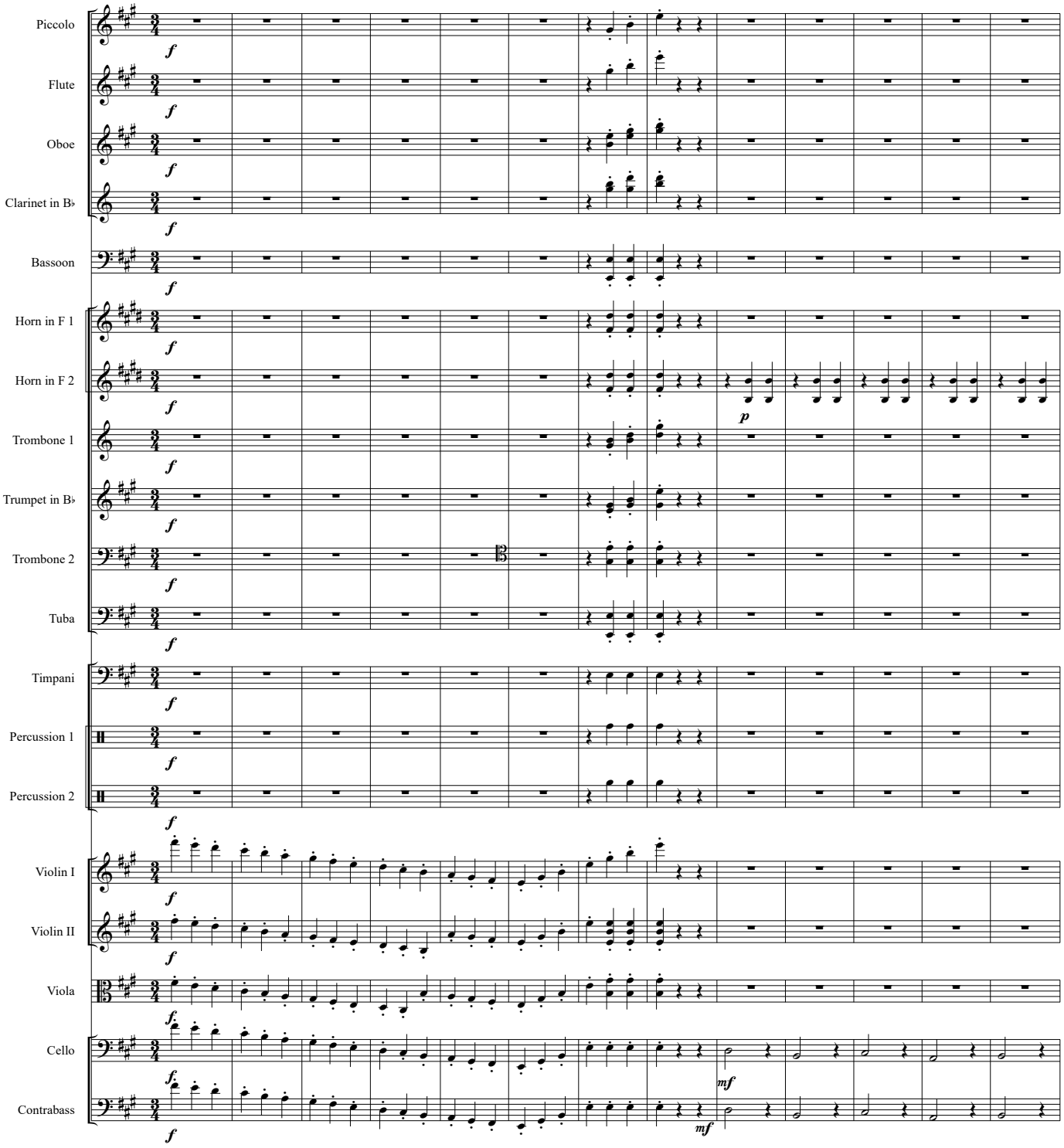
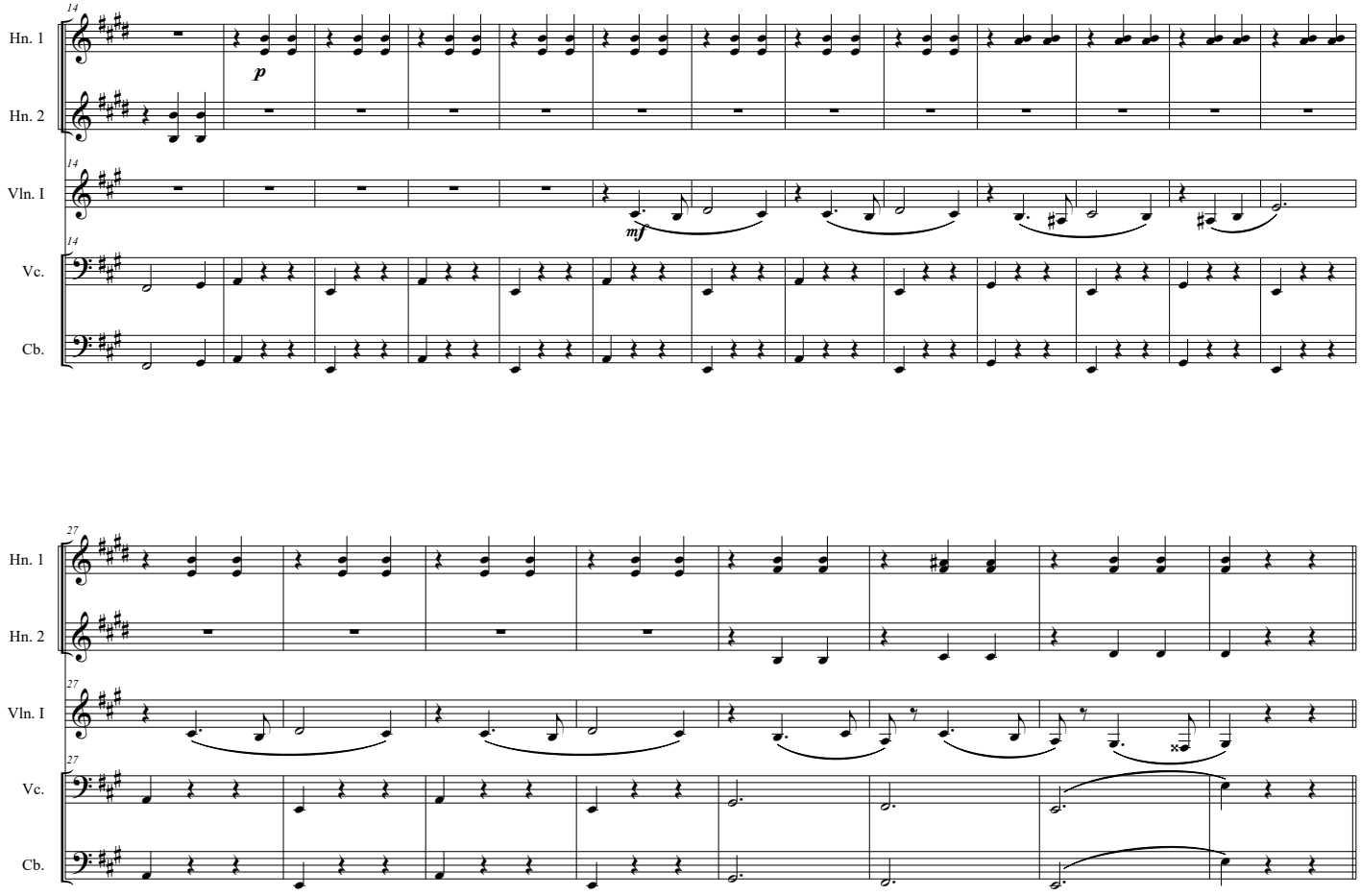

18
♩. = 140
Vln. 1
Vln. 2
Vla.
Vlc.
f
cresc.
ff
p

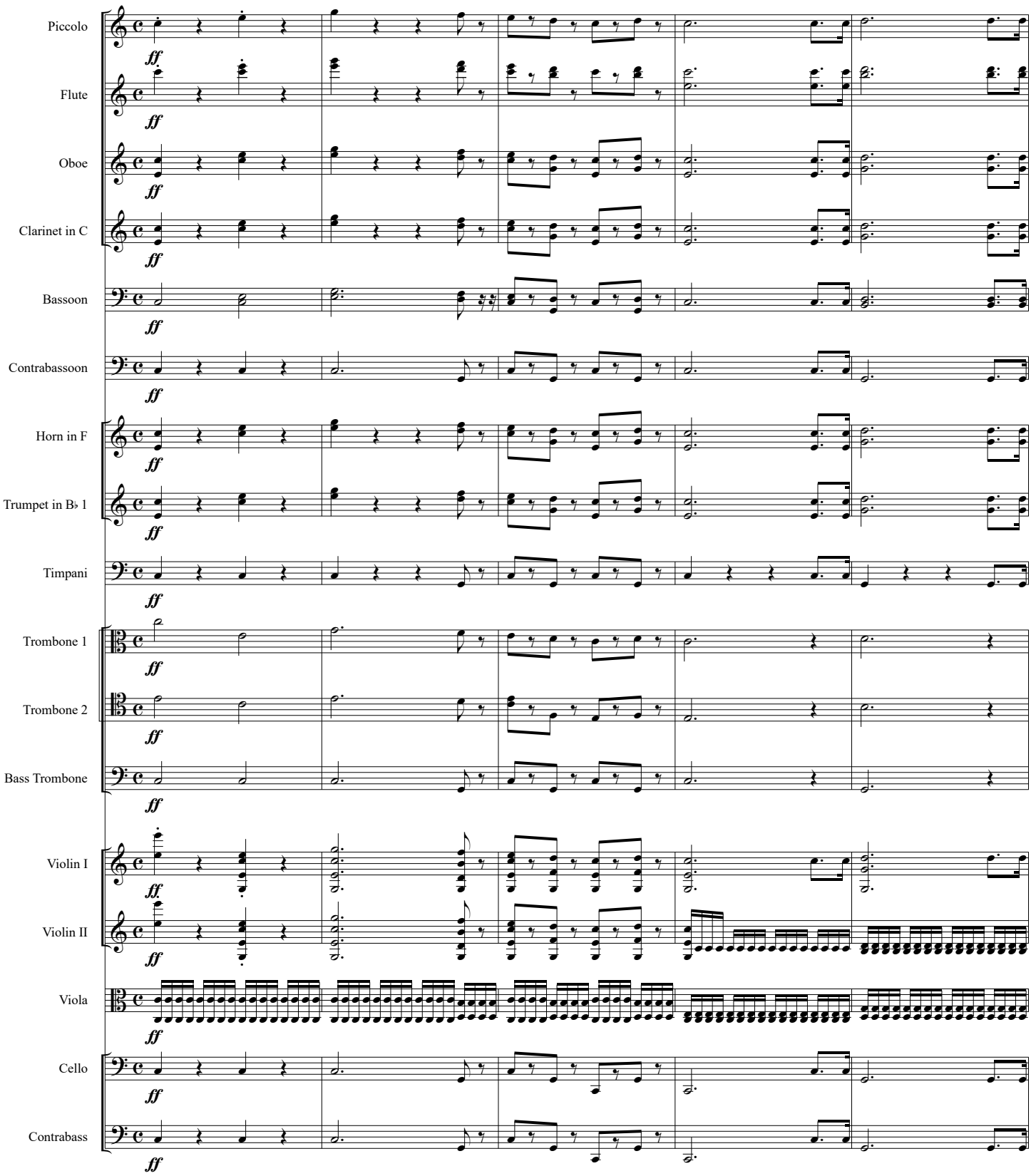
27
Vln. 1
Vln. 2
Vla.
Vlc.
p
cresc.
f

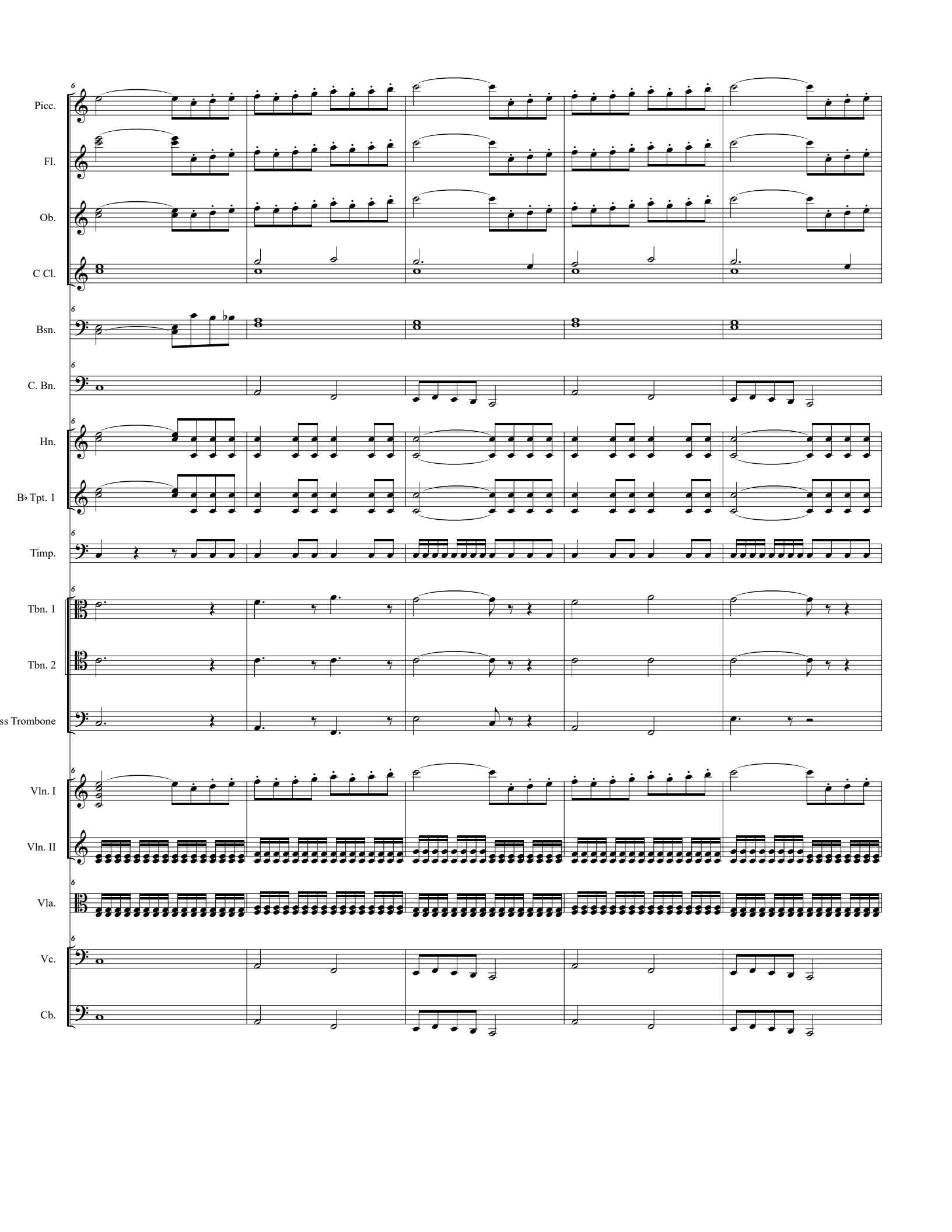
Example 177: Tchaikovsky, *Valse* from *Swan Lake*

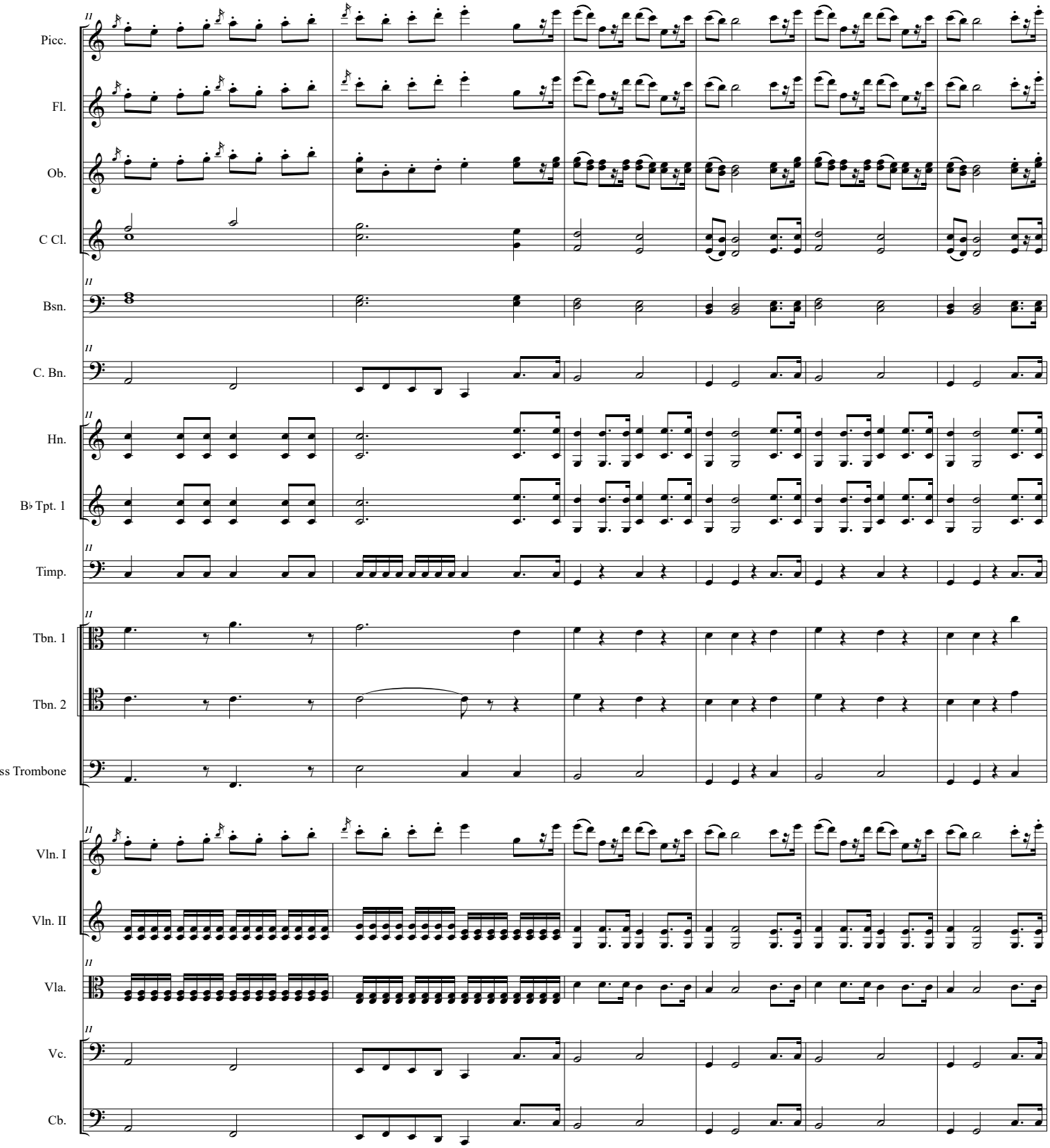


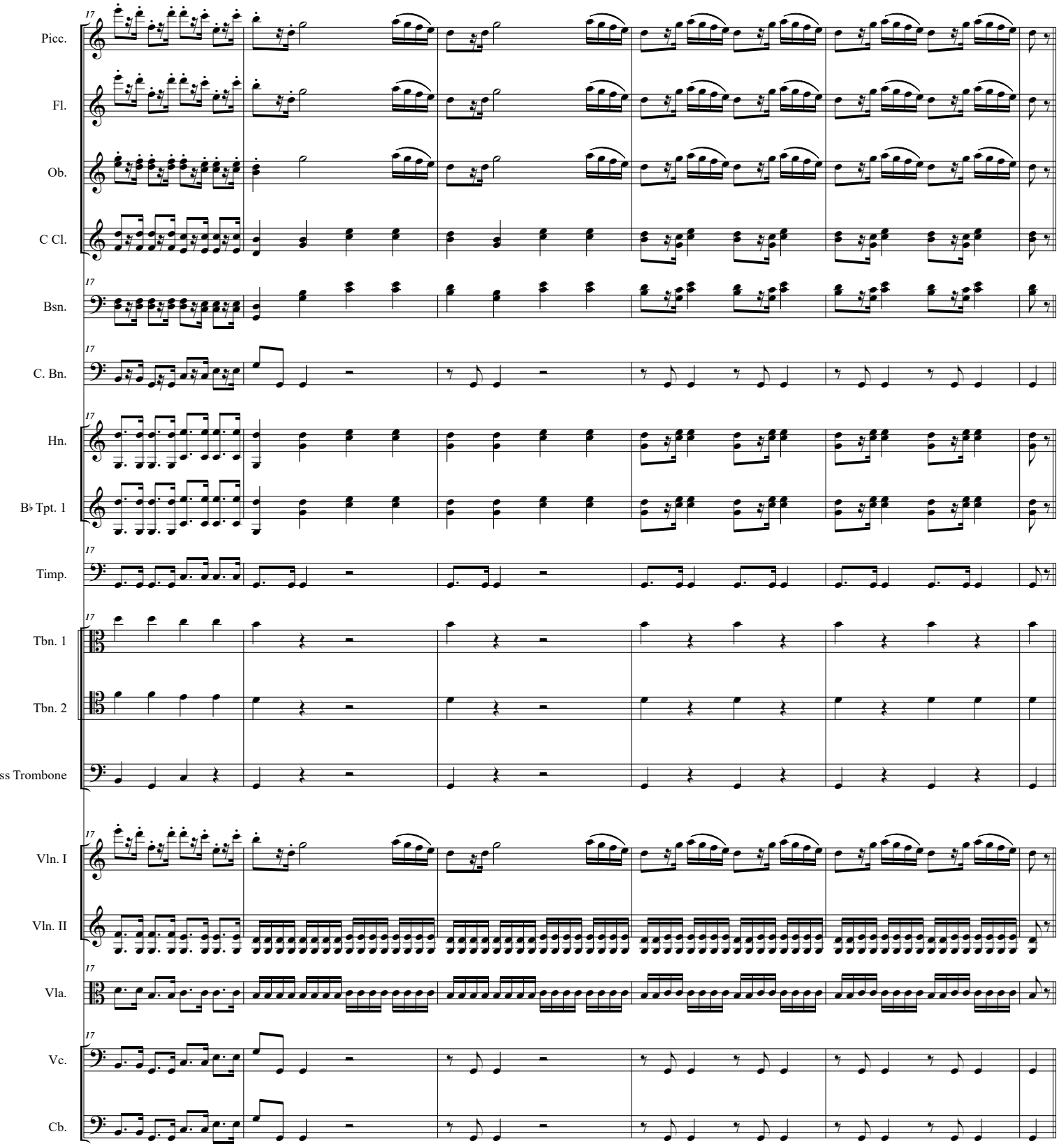

14
Hn. 1
Hn. 2
Vln. I
Vc.
Cb.
p
mf
27

Example 179: Beethoven, *Symphony No. 5, Op. 67*

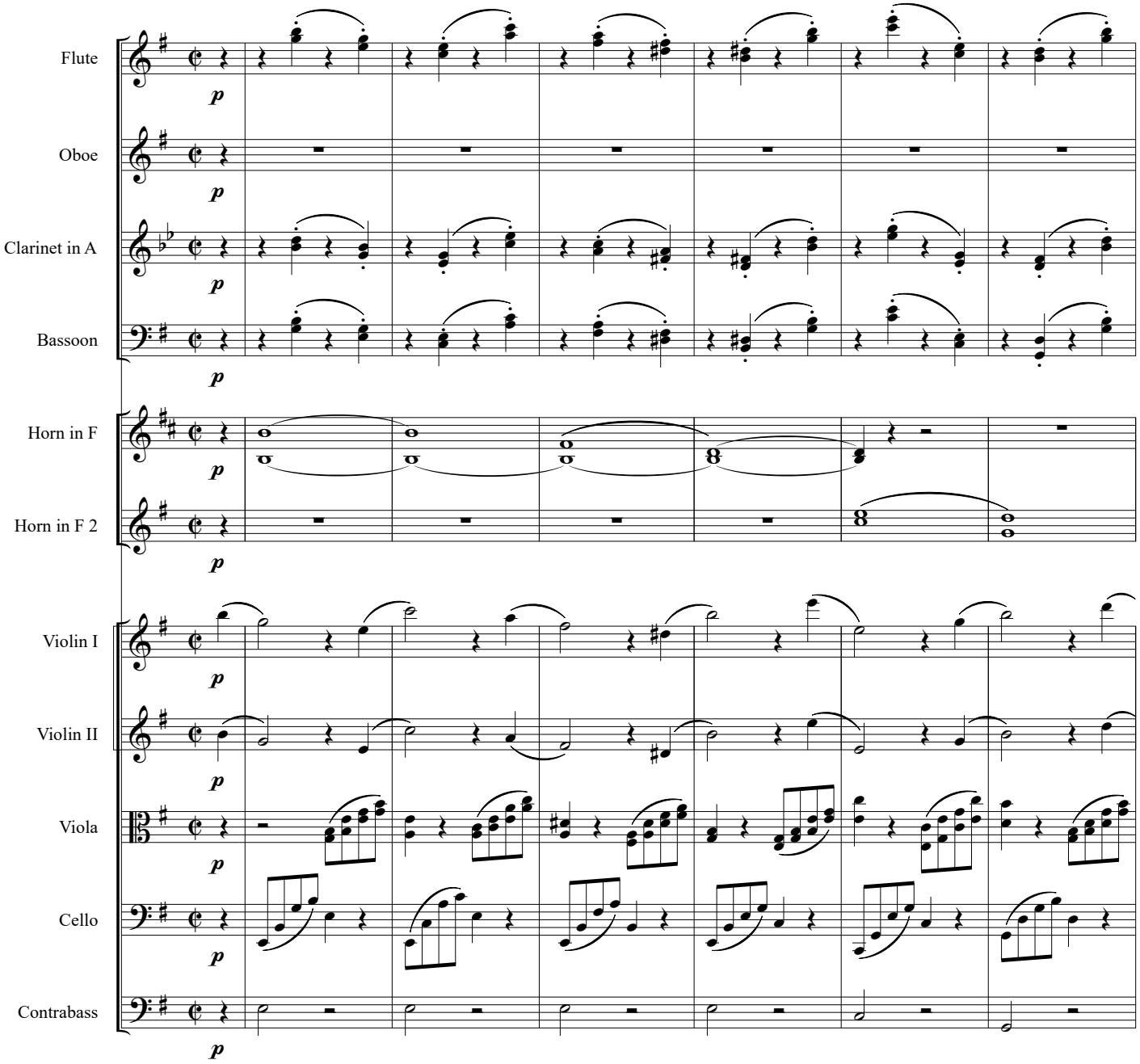


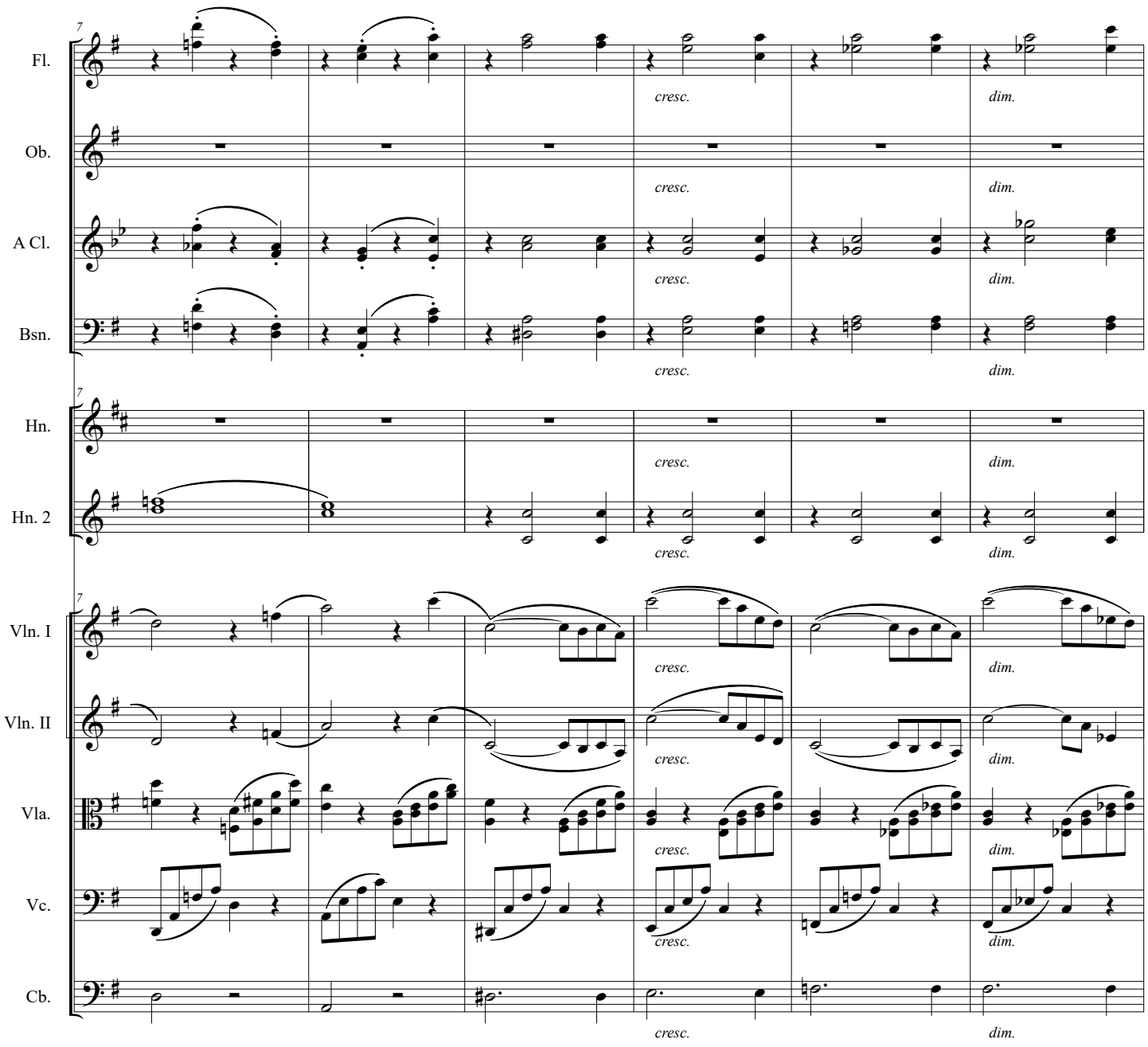

Picc.
Fl.
Ob.
C Cl.
Bsn.
C. Bn.
Hn.
B♭ Tpt. 1
Timp.
Tbn. 1
Tbn. 2
ss Trombone
Vln. I
Vln. II
Vla.
Vc.
Cb.

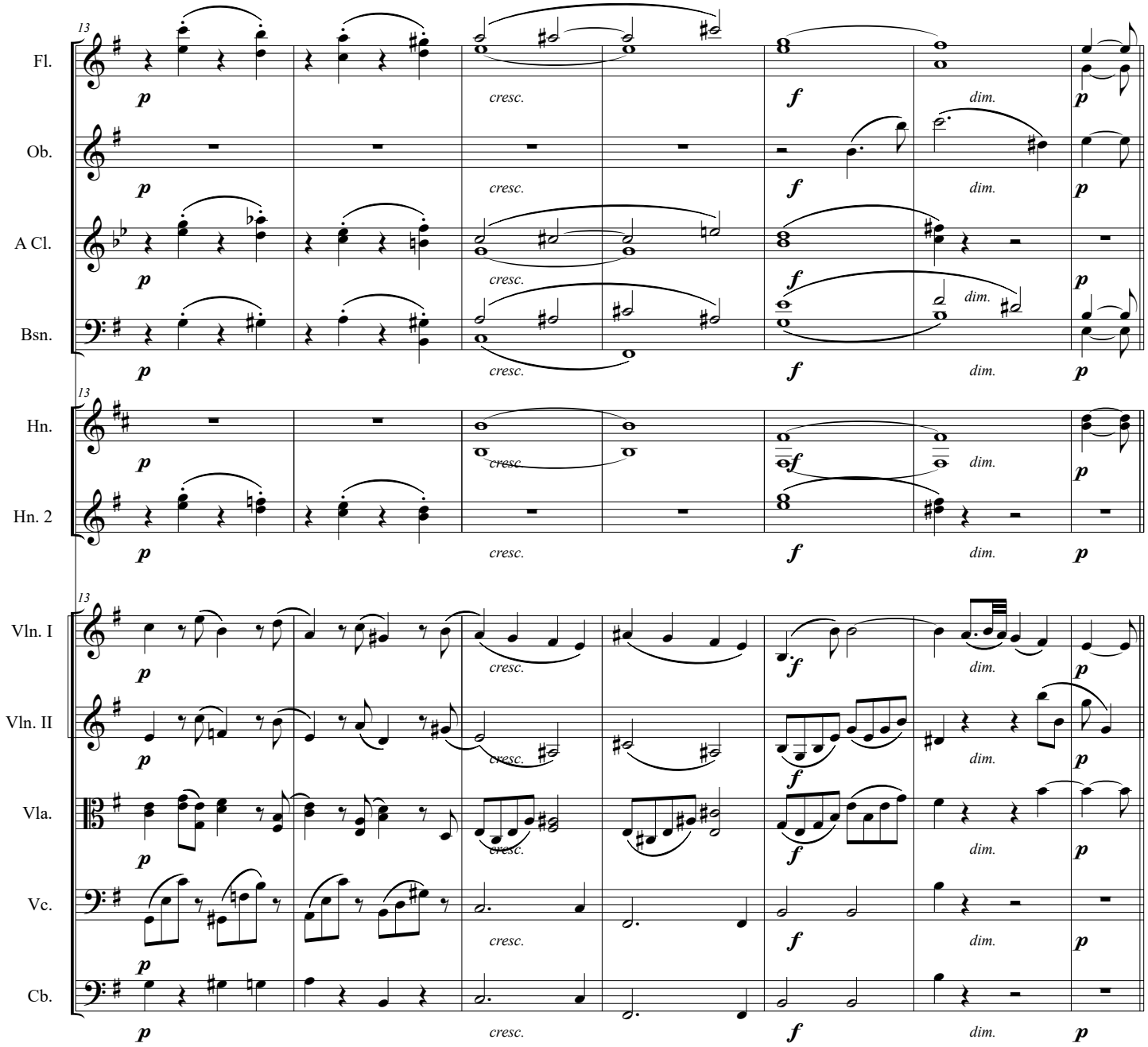

Picc.
Fl.
Ob.
C Cl.
Bsn.
C. Bn.
Hn.
B♭ Tpt. 1
Timp.
Tbn. 1
Tbn. 2
ss Trombone
Vln. I
Vln. II
Vla.
Vc.
Cb.


17
Picc.
Fl.
Ob.
C Cl.
Bsn.
C. Bn.
Hn.
B♭ Tpt. 1
Timp.
Tbn. 1
Tbn. 2
ss Trombone
Vln. I
Vln. II
Vla.
Vc.
Cb.

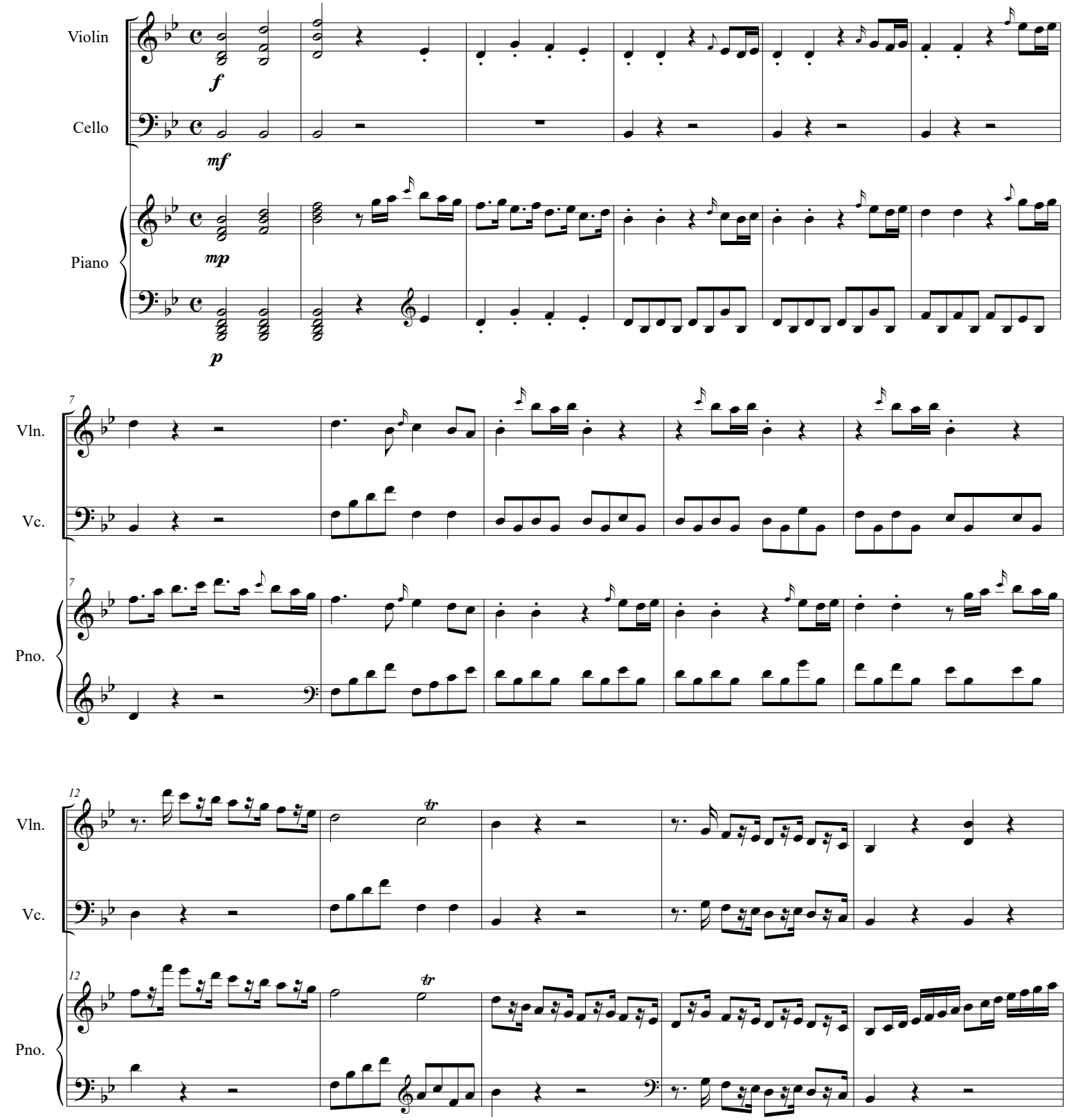
Example 182: Brahms *Symphony No. 4, Op. 98*

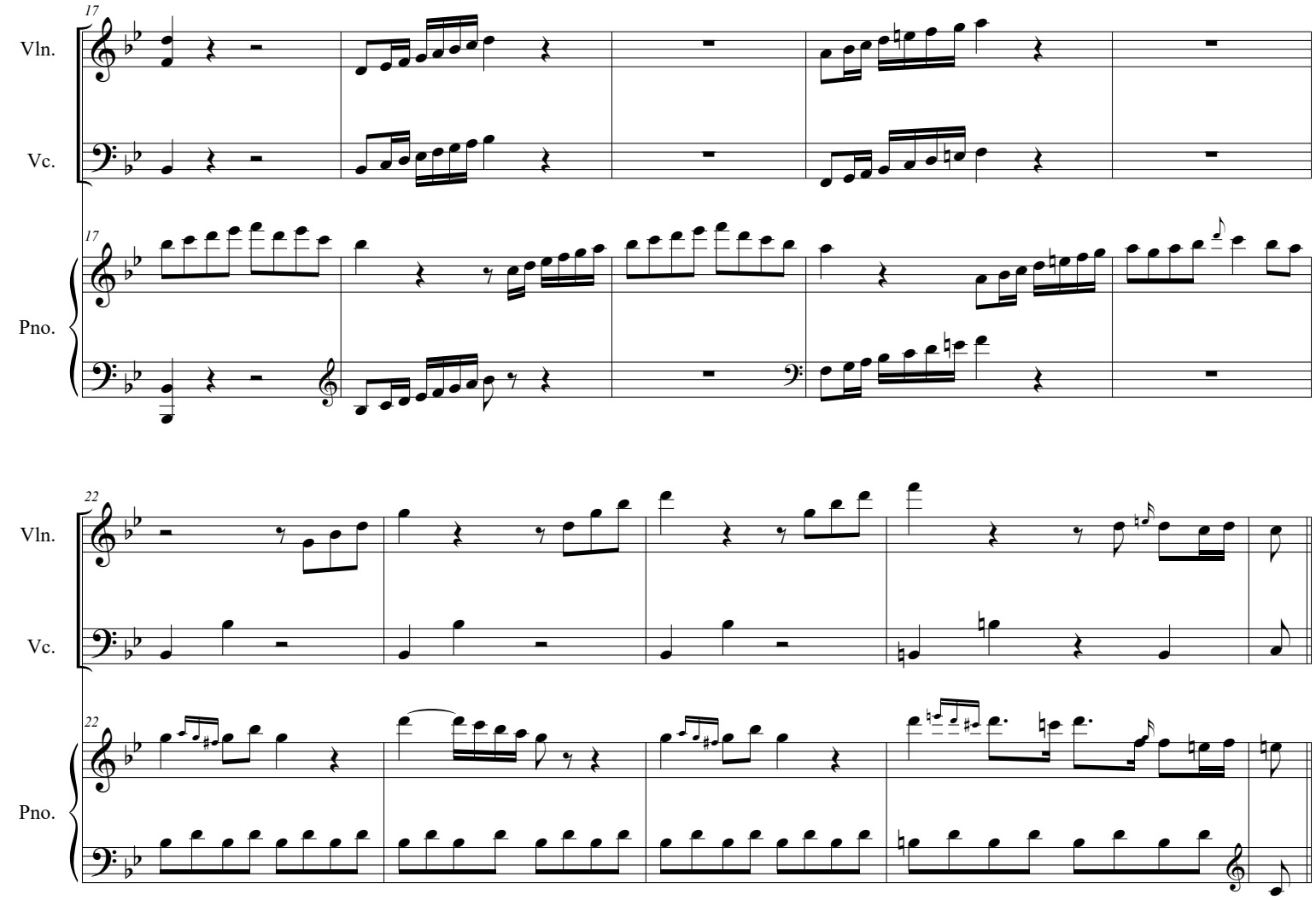



7
Fl.
Ob.
A Cl.
Bsn.
cresc.
dim.
7
Hn.
Hn. 2
cresc.
dim.
7
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
dim.


13
Fl.
Ob.
A Cl.
Bsn.
Hn.
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.
f
dim.

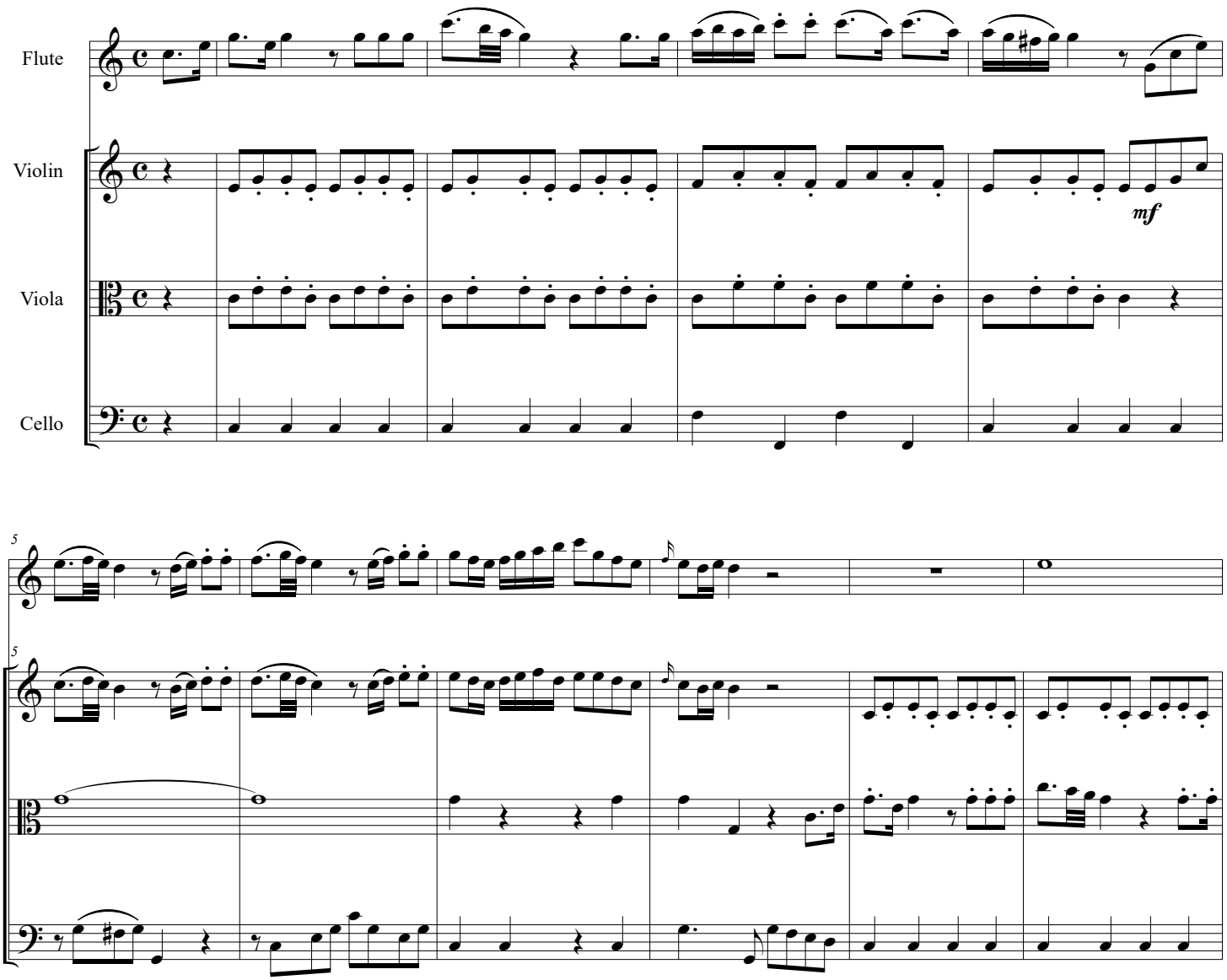
Practice Test Questions 11-14: Haydn *Trio XXIV*

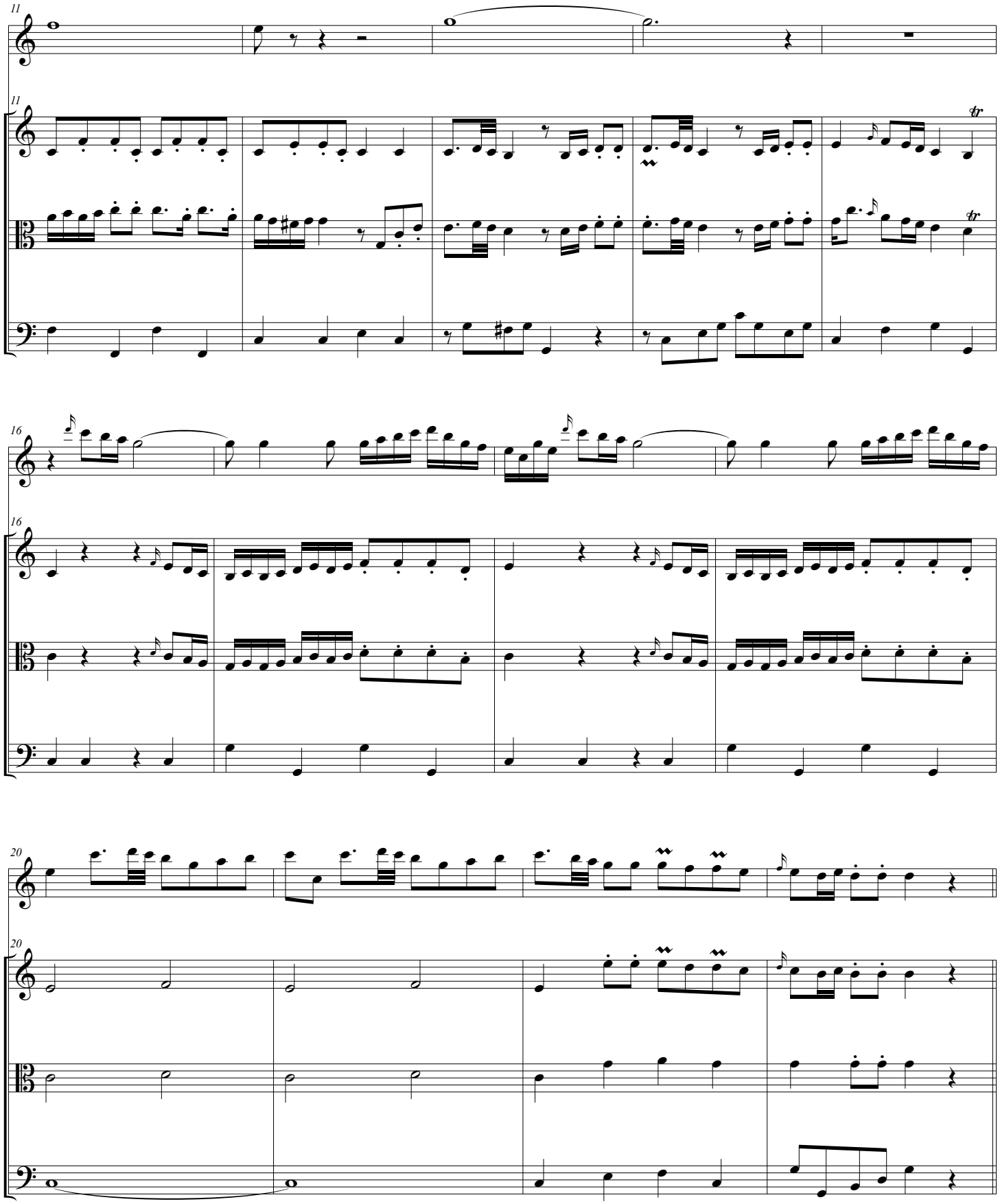



17
Vln.
Vc.
17
Pno.

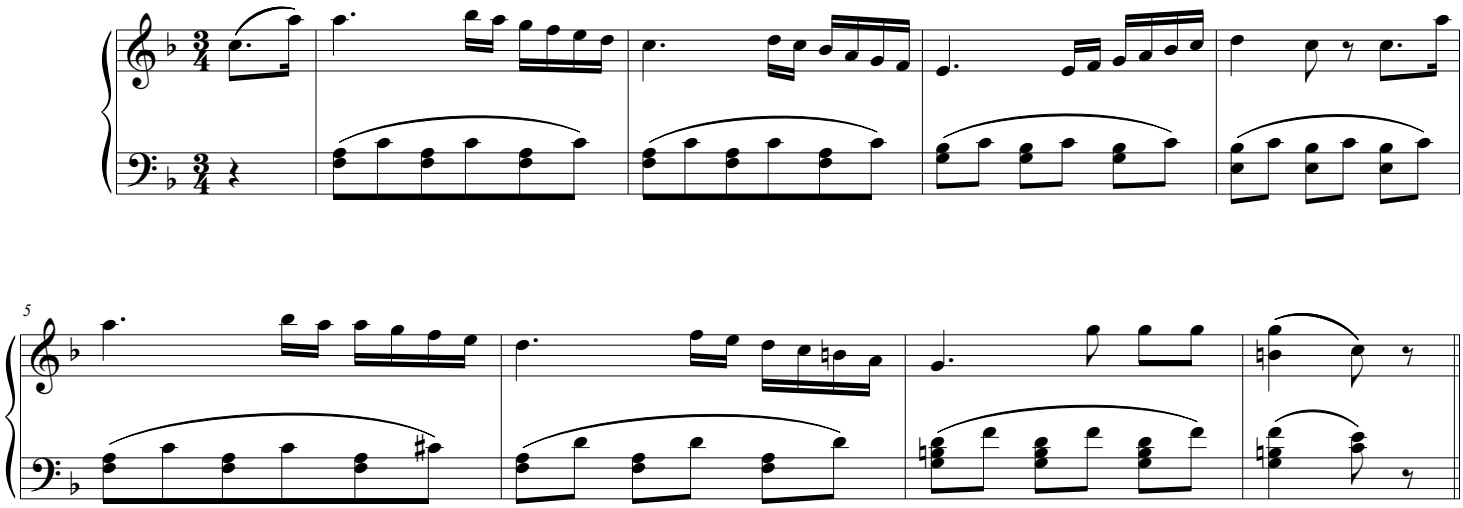
22
Vln.
Vc.
22
Pno.

Practice Test Questions 15-18: J.C. Bach *Quartet for Flute and Strings*

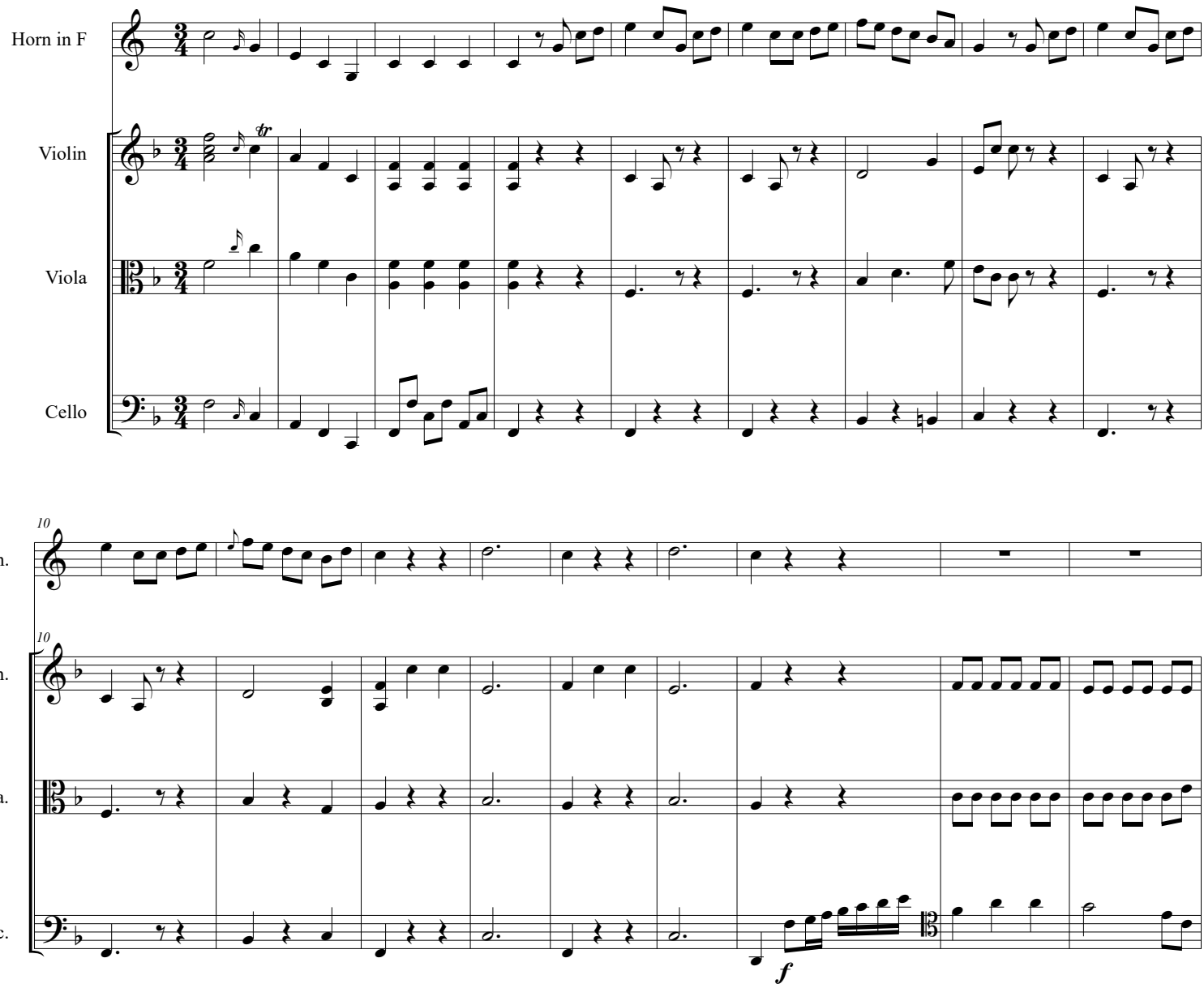


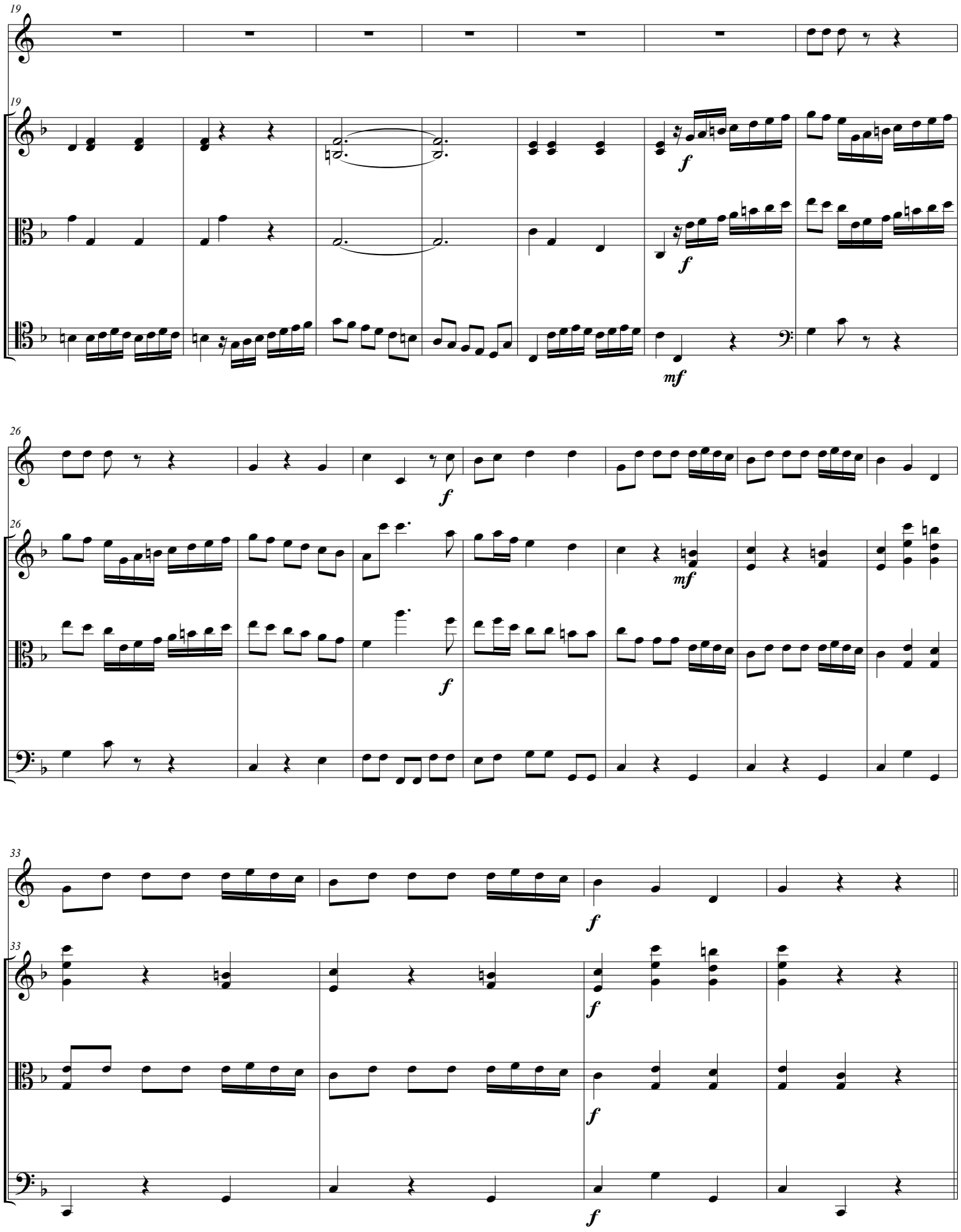

11
Fl.
Vln.
Vla.
Vc.
16
20

Practice Test Questions 19-22: Kuhlau *Sonatina Op. 55, No. 6*

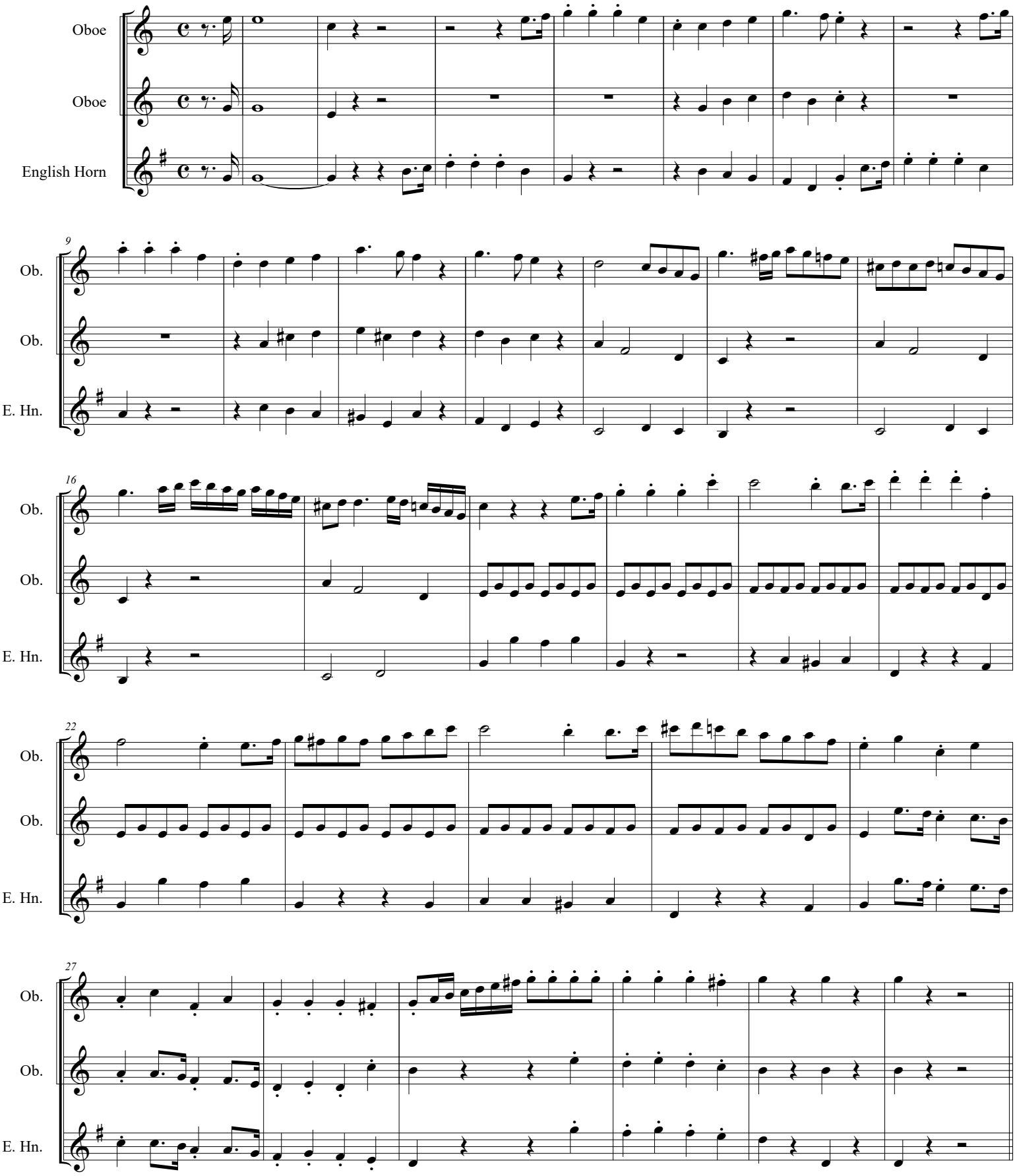


Practice Test Questions 23-27: Punto *Horn Quartet No. 1*

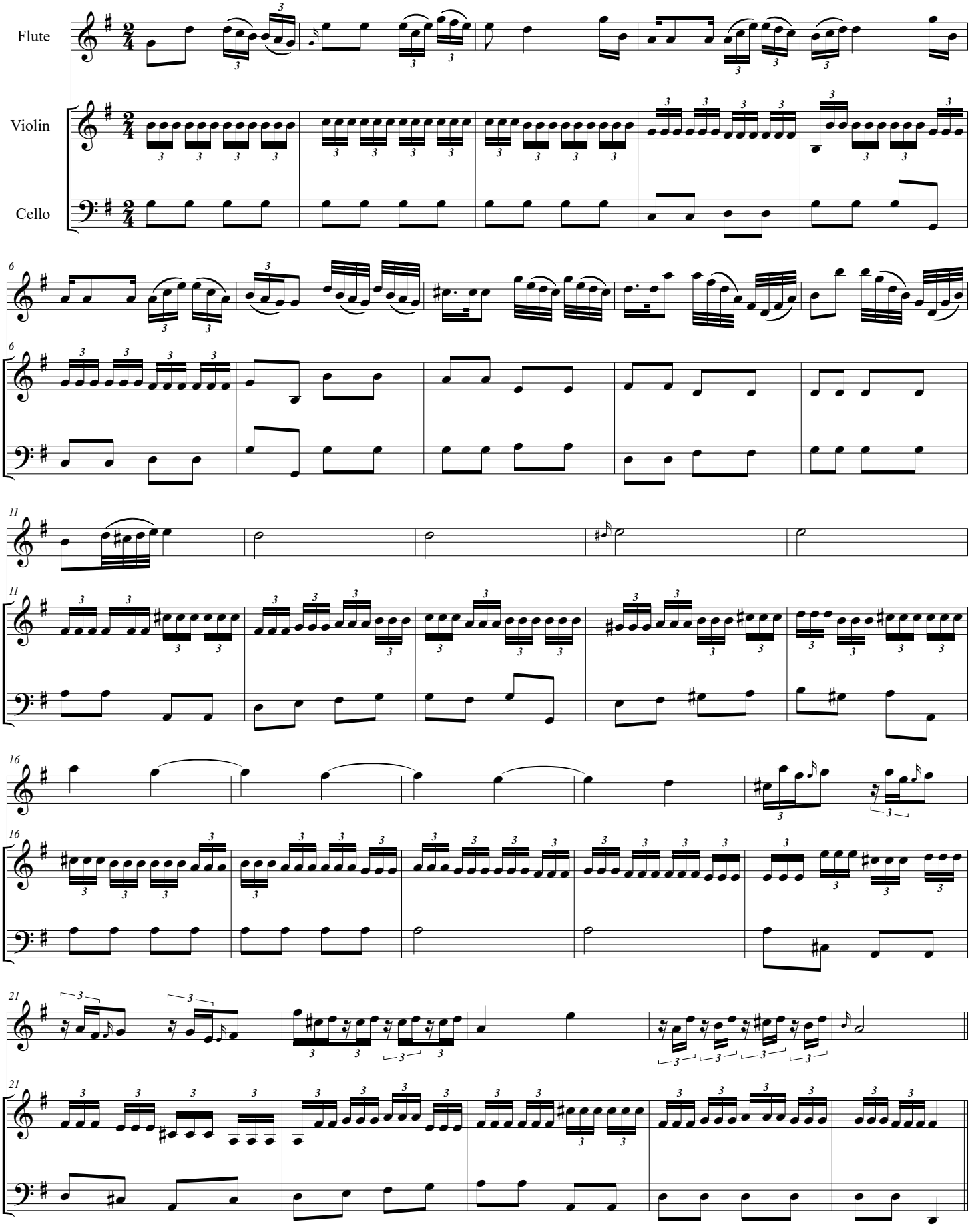



19
Hn.
Vln.
Vla.
Vc.
f
mf
26
33

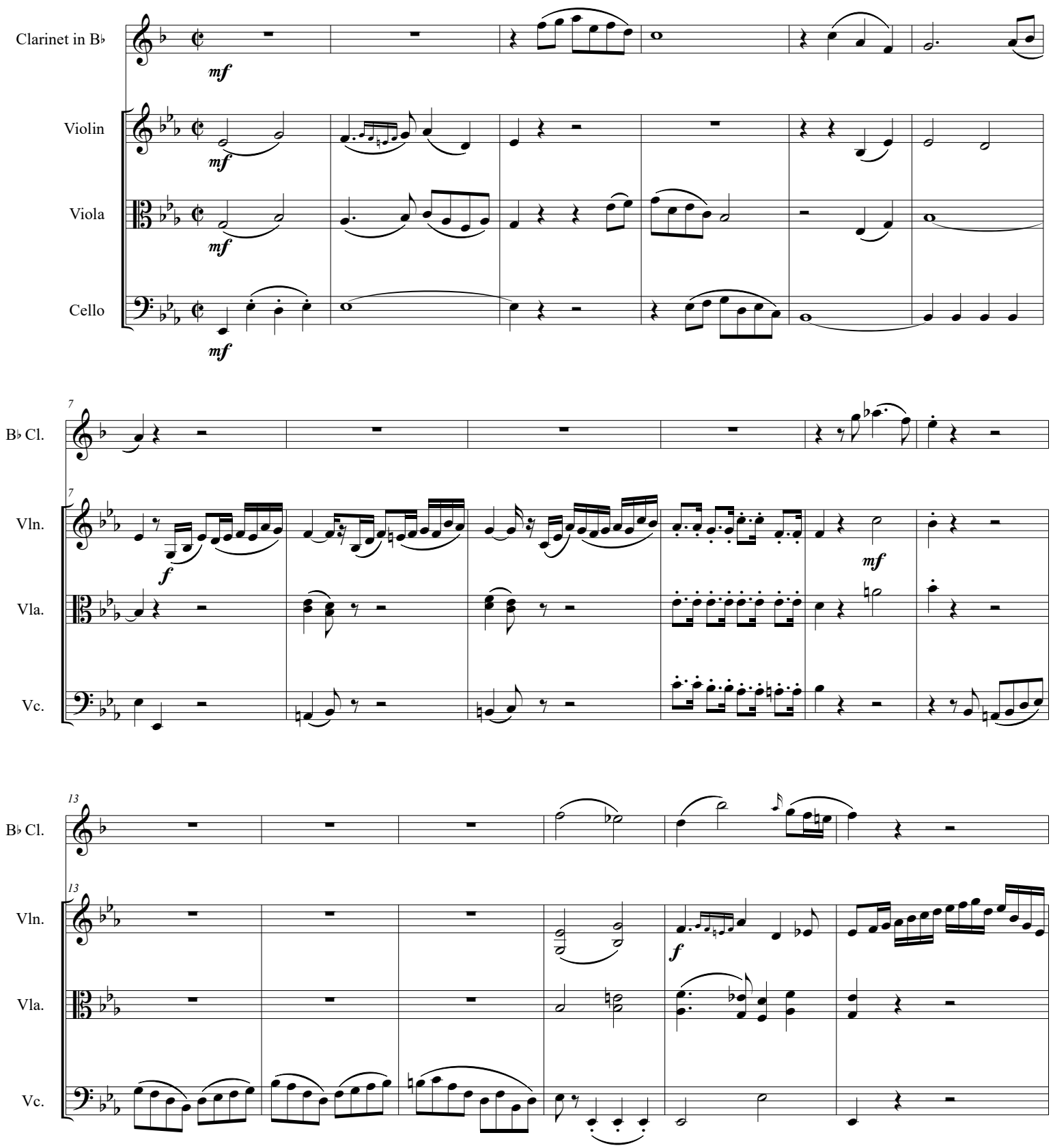
Practice Test Questions 28-32: Beethoven *Trio for 2 Oboes and English Horn*

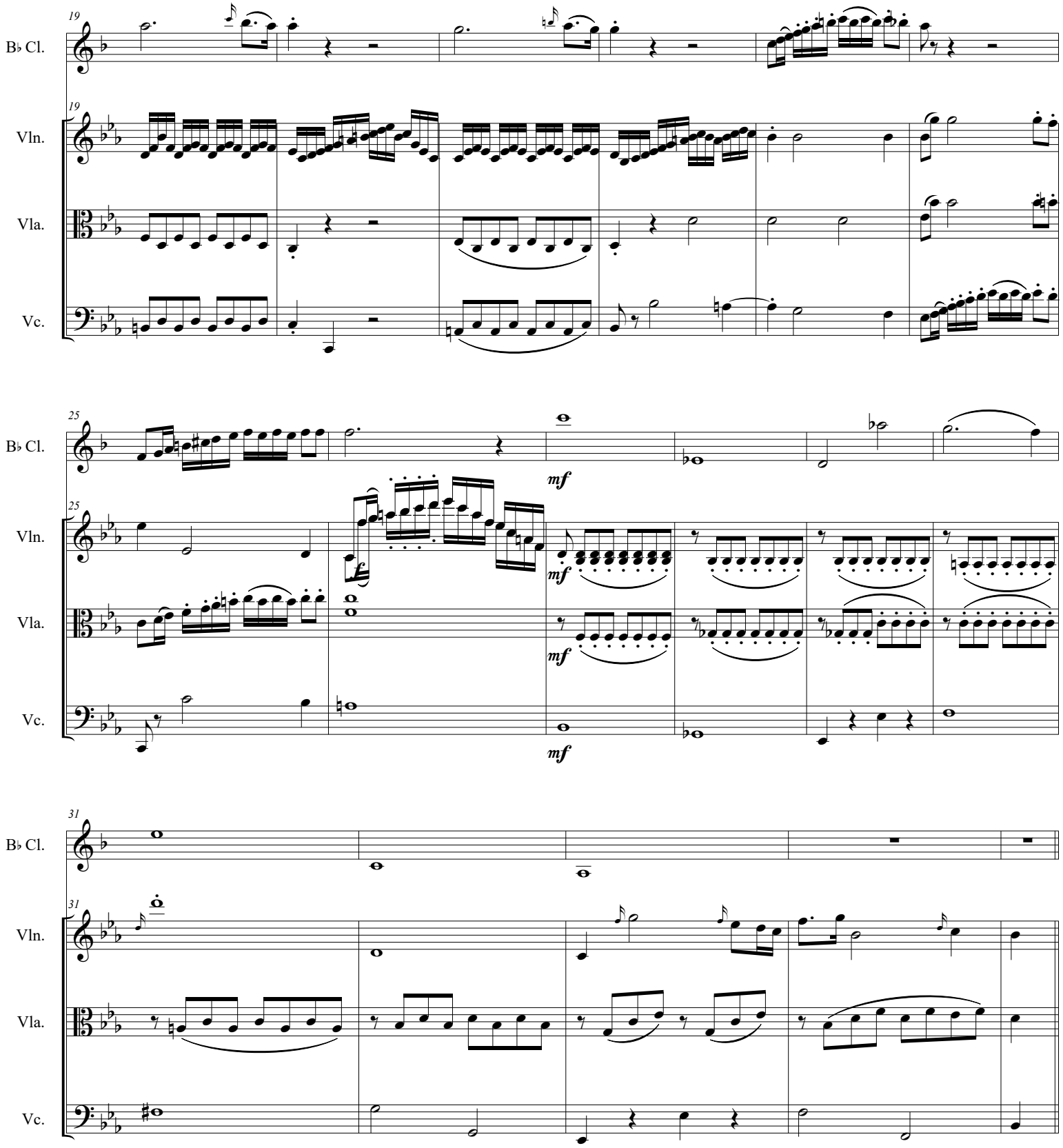
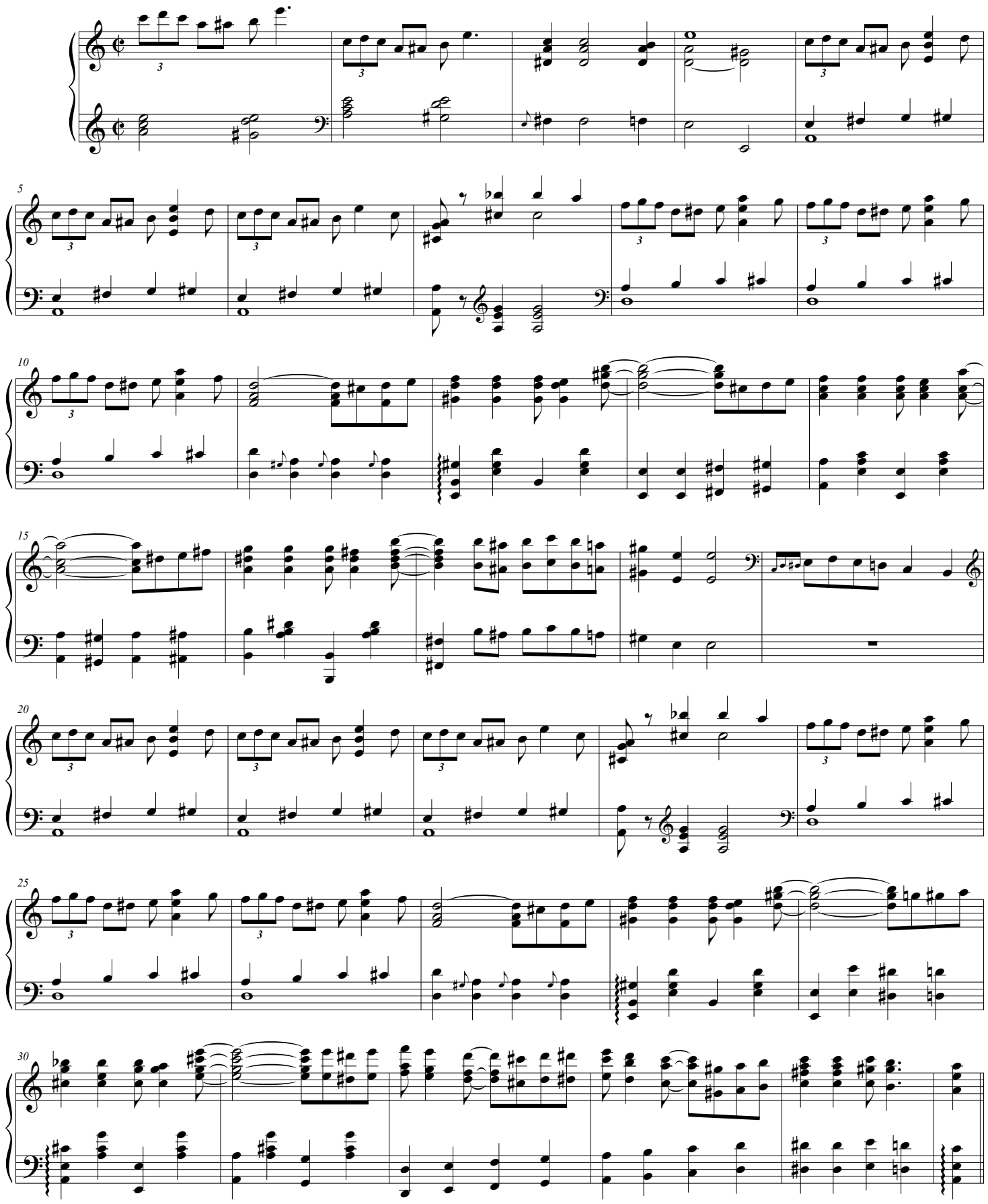


Practice Test Questions 33-37: Filtz *Trio Sonata 1*



Practice Test Questions 38-41: Hummel *Clarinet Quartet*




19
B♭ Cl.
19
Vln.
Vla.
Vc.
25
B♭ Cl.
mf
25
Vln.
mf
Vla.
mf
Vc.
mf
31
B♭ Cl.
31
Vln.
Vla.
Vc.

Practice Test Questions 42-46: Gershwin *Rialto Ripples*