Intervals That Sound the Same

Major 2nd	Diminished 3rd
Minor 3rd	Augmented 2nd
Major 3rd	Diminished 4th
Perfect 4th	Augmented 3rd
Augmented 4th	Diminished 5th
Perfect 5th	Diminished 6th
Minor 6th	Augmented 5th
Major 6th	Diminished 7th
Minor 7th	Augmented 6th
Major 7th	Diminished Octave (8th)
Perfect Octave (8th)	Augmented 7th

Interval Songs

Ascending Intervals	Song Title
Minor 2nd	*Jaws* (Background Music), *White Christmas*
Major 2nd	*Do Re Mi, Rudolph the Red-Nosed Reindeer*
Minor 3rd	*Greensleeves, Brahms' Lullabye*
Major 3rd	*When the Saints Go Marching In, Kum-ba-ya*
Perfect 4th	*Here Comes the Bride, We Wish You a Merry Christmas*
Augmented 4th	*The Simpons* (Main Theme), *Maria* from *West Side Story*
Perfect 5th	*Twinkle Twinkle Little Star, Star Wars* (Main Theme)
Minor 6th	*Waltz, Op. 64, No. 2* by Chopin, *Go Down Moses*
Major 6th	*My Bonnie Lies Over the Ocean, Jingle Bells*
Minor 7th	*Star Trek* (Original Series Theme), *Somewhere* from *West Side Story*
Major 7th	*Fantasy Island* (Main Theme), *Take On Me* by a-ha
Perfect Octave	*Somewhere Over the Rainbow, The Christmas Song*

Descending Intervals	Song Title
Minor 2nd	*Für Elise, Joy to the World*
Major 2nd	*Mary Had Little Lamb, Hot Cross Buns*
Minor 3rd	*Star Spangled Banner, Frosty the Snowman*
Major 3rd	*Good Night Ladies, Swing Low Sweet Chariot*
Perfect 4th	*George of the Jungle, O Come All Ye Faithful*
Augmented 4th	*Blue Seven* by Sonny Rollins, *YYZ* by Rush
Perfect 5th	*The Flintstones* (Main Theme), *Bring a Torch Jeanette Isabella*
Minor 6th	*Love Story* (Main Title)
Major 6th	*Nobody Knows the Trouble I've Seen, Music of the Night*
Minor 7th	*An American in Paris* by Gershwin, *Lady Jane* by the Rolling Stones
Major 7th	*I Love You* by Cole Porter
Perfect Octave	*Hollywood*

Locations of Intervals in Major Scales

Interval	Scale Degrees, Ascending
Minor 2nd	3-4, 7-8
Major 2nd	1-2, 2-3, 4-5, 5-6, 6-7
Minor 3rd	2-4, 3-5, 6-8
Major 3rd	1-3, 4-6, 5-7
Perfect 4th	1-4, 2-5, 3-6, 5-8
Augmented 4th	4-7
Perfect 5th	1-5. 2-6. 3-7. 4-8
Minor 6th	3-8
Major 6th	1-6, 2-7
Minor 7th	2-8
Major 7th	1-7
Perfect Octave	1-8